

Photograph by Mr. Dennis Moss

OLD HOUSE. CIRENCESTER

THE SOCIETY FOR THE PROTECTION
OF ANCIENT BUILDINGS, FORTY-
EIGHTH ANNUAL REPORT OF THE
COMMITTEE, AND AN ADDRESS BY
THE EARL OF CRAWFORD AND
BALCARRES, JUNE, 1925.

31780

Members who do not wish to keep the Report
are asked either to give it to a friend or
return it to the Secretary.

A. R. POWYS, SECRETARY,
20, BUCKINGHAM STREET,
ADELPHI, LONDON, W.C. 2.

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THE SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS.

Offices—20, BUCKINGHAM STREET, ADELPHI, LONDON, W.C. 2.

[THE FOLLOWING ARE THE PRINCIPLES OF THE SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS AS SET FORTH UPON ITS FOUNDATION IN 1877, AND HERE REPRINTED WITHOUT ALTERATION.]

A SOCIETY coming before the public with such a name as that above written must needs explain how, and why, it proposes to protect those ancient buildings which, to most people doubtless, seem to have so many and such excellent protectors. This, then, is the explanation we offer.

No doubt within the last fifty years a new interest, almost like another sense, has arisen in these ancient monuments of art; and they have become the subject of one of the most interesting of studies, and of an enthusiasm, religious, historical, artistic, which is one of the undoubted gains of our time; yet we think; that if the present treatment of them be continued, our descendants will find them useless for study and chilling to enthusiasm. We think that those last fifty years of knowledge and attention have done more for their destruction than all the foregoing centuries of revolution, violence, and contempt.

For Architecture, long decaying, died out, as a popular art at least, just as the knowledge of mediæval art was born. So that the civilised world of the nineteenth century has no style of its own amidst its wide knowledge of the styles of

other centuries. From this lack and this gain arose in men's minds the strange idea of the Restoration of ancient buildings; and a strange and most fatal idea, which by its very name implies that it is possible to strip from a building this, that, and the other part of its history—of its life that is, and then to stay the hand at some arbitrary point, and leave it still historical, living, and even as it once was.

In early times this kind of forgery was impossible, because knowledge failed the builders, or perhaps because instinct held them back. If repairs were needed, if ambition or piety pricked on to change, that change was of necessity wrought in the unmistakable fashion of the time; a church of the eleventh century might be added to or altered in the twelfth, thirteenth, fourteenth, fifteenth, sixteenth, or even the seventeenth and eighteenth centuries; but every change, whatever history is destroyed, left history in the gap, and was alive with the spirit of the deeds done midst its fashioning. The result of all this was often a building in which the many changes, though harsh and visible enough, were by their very contrast, interesting and instructive and could by no possibility mislead. But those who make the changes wrought in our day under the name of Restoration, while professing to bring back a building to the best time of its history, have no guide but each his own individual whim to point out to them what is admirable and what contemptible; while the very nature of their task compels them to destroy something and to supply the gap by imagining what the earlier builders should or might have done. Moreover in the course of this double process of destruction and addition the whole surface of the building is necessarily tampered with; so that the appearance of antiquity is taken away from such old parts of the fabrics as are left, and there is no laying to rest in the spectator the suspicion of what may have been lost; and in short, a feeble and lifeless forgery is the final result of all the wasted labour.

It is sad to say, that in this manner most of the bigger

Minsters, and a vast number of more humble buildings, both in England and on the Continent, have been dealt with by men of talent often, and worthy of better employment, but deaf to the claims of poetry and history in the highest sense of the words.

For what is left we plead before our architects themselves, before the official guardians of buildings, and before the public generally, and we pray them to remember how much is gone of the religion, thought and manners of time past, never by almost universal consent, to be Restored; and to consider whether it be possible to Restore those buildings, the living spirit of which, it cannot be too often repeated, was an inseparable part of that religion and thought, and those past manners. For our part we assure them fearlessly, that of all the Restorations yet undertaken the worst have meant the reckless stripping a building of some of its most interesting material features; while the best have their exact analogy in the Restoration of an old picture, where the partly perished work of the ancient craftsman has been made neat and smooth by the tricky hand of some unoriginal and thoughtless hack of to-day. If, for the rest, it be asked us to specify what kind of amount of art, style, or other interest in a building, makes it worth protecting, we answer, Anything which can be looked on as artistic, picturesque, historical, antique, or substantial: any work, in short, over which educated, artistic people would think it worth while to argue at all.

It is for all these buildings, therefore, of all times and styles, that we plead, and call upon those who have to deal with them, to put Protection in the place of Restoration, to stave off decay by daily care, to prop a perilous wall or mend a leaky roof by such means as are obviously meant for support or covering, and show no pretence of other art, and otherwise to resist all tampering with either the fabric or ornament of the building as it stands; if it has become inconvenient for its present use, to raise another building

rather than alter or enlarge the old one;* in fine to treat our ancient buildings as monuments of a bygone art, created by bygone manners, that modern art cannot meddle with without destroying.

Thus, and thus only, shall we escape the reproach of our learning being turned into a snare to us; thus, and thus only can we protect our ancient buildings, and hand them down instructive and venerable to those that come after us.

* NOTE.—As the Committee finds this point has been frequently misinterpreted, it decides to add the following note; April, 1924:

Where there is good reason for adding to an ancient building a modest addition is not opposed to the principles of the Society, provided (1) that the new work is in the natural manner of to-day, subordinate to the old, and not a reproduction of any past style; (2) that the addition is permanently required and will not in any sense be a building which future events will render inadequate or superfluous. When the motive for additions is Restoration they are definitely opposed to the Society's principles.

An example of a case in point would be a parish church. And in this case where the population of a parish has increased and there are no signs of further increase if the church has not sufficient accommodation, it must be enlarged. On the other hand, where there is a steady increase of population, it is a thoroughly wasteful and objectionable policy to enlarge the church. Many a church has been enlarged out of all recognition and still been found inadequate, and a new one has had to be built as well.

I agree with the principles of the Society for the Protection of Ancient Buildings as set forth in the preceding manifesto, and desire to be elected a member of the Society, paying an *Annual

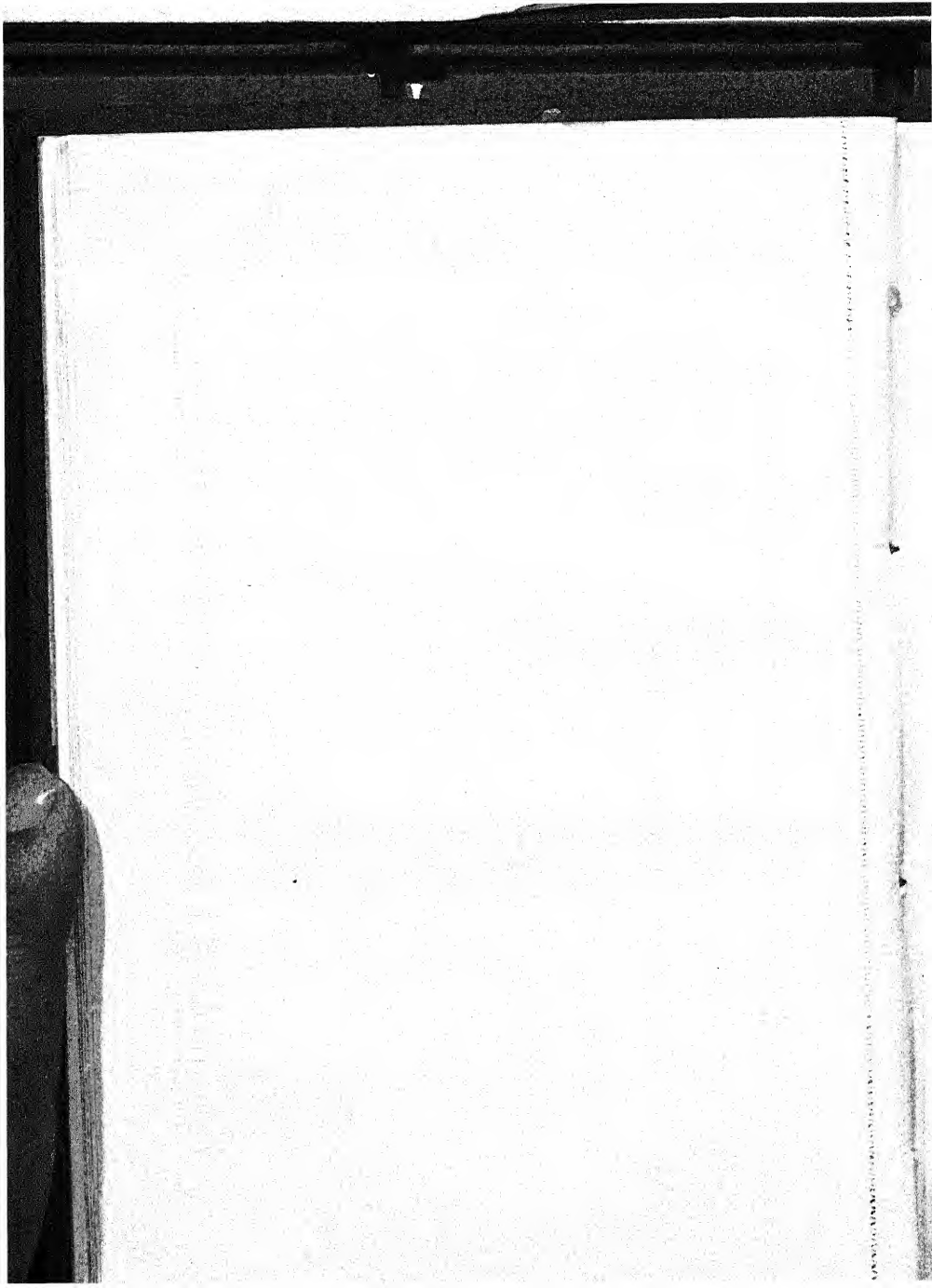
Subscription of

The member proposing me is

Signature

Address

* N.B.—The minimum Subscription of One Guinea entitles the subscriber to full membership. The finances of the Society make it desirable for members who wish to help it in its work further, to do so by giving a larger sum.



MEMBERS who contemplate making contributions to any work of repair, will greatly strengthen the Society's position by making their gifts conditional upon the work being done in accordance with the Society's principles. The Secretary will forward any contributions members may desire to make through the Society.

At the end of this issue will be found a perforated leaf for the convenience of members who wish the Secretary to send membership papers to any of their friends. The form of application for membership is reproduced on pp. 7 and 8.



THE SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS.

COMMITTEE:

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F. W. TROUP, F.R.I.B.A.
THACKERAY TURNER, F.S.A.
(Chairman of Committee)
Miss TURNER

STANLEY UDALE

EMERY WALKER, F.S.A.

Sir LAWRENCE WEAVER, K.B.E.,
F.S.A., Hon. A.R.I.B.A.

WILLIAM WEIR

F. A. WHITE

CHARLES C. WINMILL

Members of the Society are invited to attend the meetings of the Committee as visitors; these are held on Thursdays at 5 o'clock.

HONORARY SECRETARY:

RT. HONBLE. EARL FERRERS, F.S.A., F.R.I.B.A., Staunton
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SECRETARY:

A. R. POWYS, 20, Buckingham Street, Strand, W.C. 2.

INTRODUCTION.

I.

THE SOCIETY'S NEEDS.

IT will be seen from the Balance Sheet printed on page 59 of this Report that the Society finished the year with £3 3s. 3d. in hand. The Society is still growing, but the increase of members does not keep pace with the amount of work which now comes before the Committee. The Staff is unable to deal adequately with all the cases brought to the Society's notice. To ease the situation the Committee has taken the bold step of increasing the Secretary's salary from £300 to £415, thus enabling him to engage additional help. If at the end of the year the Committee finds that the income from members' subscriptions does not increase sufficiently to maintain this, work will have to be curtailed considerably next year. Unfortunately we believe not a few of our friends think that the Society is rich as well as influential and does not need additional income. In last year's Report the Society's position was ably set forth in the introduction by Mr. R. Minton Taylor, and although this convincing statement has helped to bring new members and special donations the Society's work is still handicapped for want of funds. It is tiresome to urge one's friends to join new societies and it is always tiresome to beg for money even for the best objects, but members of the Society are asked not to lose any opportunity of securing the much needed additional income.

The Committee feels that members should be informed of the terms of the Secretary's engagement. He undertakes to give three days a week to the Society's business and for this he actually receives £200 a year; but in order that he may be able to deal with the increasing work, his salary has from time to time been raised so that he may engage assistants to work with him, always remaining himself responsible to the Committee for what is done on behalf of

the Society. He therefore has to pay out of his allowance for what assistants he finds necessary. Until this year he has managed with one assistant alone, but recently he has had to engage a second.

II.

WATERLOO BRIDGE.

In the body of the Report is described a selected number of the cases which came before the Committee during the year. The Committee is of opinion that the case of Waterloo Bridge is of such importance that it has decided to exert its full strength in order to avert its threatened destruction. It is therefore probable that it will have to cut into the small capital it holds in order to pay for the work that must be done to prove that the Bridge can be retained. The Committee is sure that in thus spending its resources it is acting as the members would desire. But with the spending of capital the income in future years is decreased, and this again is a special reason why an effort should be made to secure an adequate income.

The fate of Waterloo Bridge still hangs in the balance. It is therefore desirable to give some account of what has taken place in regard to it, and this in the forefront of the Report.

More than a year ago the Society submitted to the London County Council a report by its Engineer, Mr. Harley H. Dalrymple-Hay, of an economic method of retaining the Bridge in position. The County Council was not convinced by this carefully drawn up and fully considered report and has decided to demolish the Bridge and build a new one of a different form. At the same time it has stated that if it can be proved that the Bridge can be maintained as a permanent structure at less cost than rebuilding, the Bridge will be allowed to remain. In order to prove this convincingly and bring all possible weight to bear on the County Council, all

the Societies interested have united. The following societies form the Conference which is taking action: the Royal Academy, the Royal Institute of British Architects, the Town Planning Institute, the London Society, the Architecture Club, the Roads Improvement Association and a "Group of Engineers." These Societies have submitted a report to the County Council in support of their view, and hope that as a result an impartial tribunal will be set up before which the evidence of bridge-building engineers may be submitted. When this is done it will certainly be proved that the Bridge can be permanently and economically repaired.

It is certain that had the Bridge received the attention it deserved in popular books on London that it would never have been threatened with demolition. Even now, while the situation is being discussed so fully in the daily papers, little attention is given to a description of the merits of the Bridge. For this reason the Committee thinks it desirable to reprint a copy of the evidence it submitted to the Statutory Advisory Committee of the Ministry of Transport when laying its views before that body.

"This Bridge is architecturally a magnificent structure, being with Westminster Abbey, St. Paul's and the Guildhall one of the Monuments of London. Like these buildings it expresses in itself the development of the arts and of the constructive methods of the age in which it was built. Because it is not very old makes little or no difference to its value in this respect. It is the finest tangible expression of English civilisation of the first years of the nineteenth century. In addition to its beauty it is not a dead monument, but a living bridge, carrying the burden it was designed to take.

"The great beauty of the Bridge depends on its masses, on the relative proportions of the width to the length and of these together to each individual arch. And each arch is the spontaneous response to the demands of the material of which it is made—that is of granite. The fact that the road-

way is on a level with the Strand makes this granite arch-form particularly suitable for this bridge, for the height of the roadway above the water gives room for an arch that is not only structurally adequate, but also of a beauty that cannot in the opinion of the Society be surpassed in the conditions.

"And further besides the essential beauty of the mass, the architectural clothing—the long stretching façades decorated by cutwaters bearing Greek Doric columns—is architecturally excellent; and besides this excellence of the form, these façades also naturally bear the enrichments which were of the vogue prevailing at the day of building. They are of as much importance in the history of architectural development in England as are the arches, carvings and mouldings of the Chapter House at Westminster or the West Front and Towers of St. Paul's Cathedral.

"The Bridge possesses a further beauty in a remarkable degree, a beauty which is most difficult to secure and very valuable when achieved, namely the sense of grandeur and scale gained by the right relationship of the size of the individual stones to the whole structure. The amateur is vaguely aware rather than precisely conscious of the cause of this rare value which so enormously increases the dignity and 'scale' of the whole.

"But there are other reasons besides the one of architectural perfection which should be urged in favour of maintaining Waterloo Bridge as a building deserving the reverence of Englishmen. This Bridge, with Somerset House and the Thames Embankment and the towers that rise in the distance beyond, makes the most famous view of modern London. This is the view that visitors recall when they return to their own countries. It may be said without exaggeration to represent the best in our city. This view is full of grace, dignity, mystery and association.

"Again is it for nothing that this bridge bears in its name a reminder of the victory of the English over the ambitions of Napoleon? Just as Trafalgar Square and the Nelson Column with less intrinsic beauty remind us of our greatest sailor, so does this Bridge commemorate the most decisive victory of the greatest soldier who has served England. This is an important point and one of great national significance. The Bridge was to have been known as the Strand

Bridge, but, in 1816, its name was changed by Act of Parliament to Waterloo Bridge. The Act recites:

" 'Thesaid Bridge when completed will be a work of great stability and magnificence; and such works are adapted to transmit to posterity the remembrance of great and glorious achievements.' And it goes on to declare that:

" 'the name given to the Bridge shall be a lasting record of the brilliant and decisive victory achieved by His Majesty's Forces in conjunction with those of his Allies.'

"It thus became a national monument.

"Thesereasons conclusively show that this Bridge *should not* be considered as though its sole importance to London and England rested on the fact that it still conveys from bank to bank across the Thames a part of the wheeled and foot traffic of the City of London."

So important does the Committee think this case that it has decided, if necessary, to spend all its capital in defence of the Bridge, believing that members of the Society will not allow it to be crippled for want of funds in this matter and that they will come forward to make good any loss sustained in the effort to protect the Bridge.

III.

ADDITIONS TO ANCIENT BUILDINGS.

It is again desirable to refer to this subject of additions and to explain the Society's view on this matter. The best way to preserve an ancient building is to put it to daily use so that it may satisfy some real need and not merely be a specimen, so to speak, which has strayed away from a great museum. There is no need to reaffirm here that in the use of an old building sacrifices of complete convenience have at times to be made in the interest of the values as a work of art. It should be restated that any new work should be done simply and without conscious attempt to recapture the forms of the past. It is not by any means necessarily desirable that materials of the same kind as those used in the old building

should be employed in the new alterations, though often this will be found convenient for structural reasons. As a rule it is better to employ old-fashioned methods of construction in dealing with a monument of this kind than to introduce the methods of the commercial world to-day.

The position which the Society takes is one which is sometimes misunderstood. It holds that the value of an ancient building is impaired by the introduction of work done consciously in the same style as that which was naturally employed when it was built. This leads to the suggestion that work should be done in a consciously modern manner. But the Society has no wish to see, for instance, beautiful ashlar masonry repaired with the blue bricks which are so generally used for railway arches; neither does it desire that new roofs which adjoin those of ancient oak should be constructed with steel trusses such as are to be found in factory buildings. The matter is one of common sense, that is to say of the sense common to all human senses. The manner and form of such work must satisfy reason, intuition, imagination, the impulse for honesty, the desire for good workmanship and that indefinable instinct, the æsthetic sense. Above all, the note of the new work should be subordinate to the old. It is extraordinarily difficult, if not impossible, to lay down any rules under which additions and repairs can be made which will ensure the continued enjoyment to be had from a close association with the buildings of the past. The Manifesto which William Morris wrote, which is reprinted in every Report of the Society, still remains in the judgment of the Committee the best guide for those who have to undertake such work.

IV.

ANCIENT BUILDINGS AND AMERICA.

In reply to a letter from this Society with regard to a method of co-operation between people of both countries engaged in similar work Mr. W. S. Appleton, Secretary to

the Society for the Preservation of New England Antiquities wrote :

"Our Board of Trustees was, of course, anxious to do anything within reason to help work similar to its own in the Old Country.

"It was felt that if the wisdom and propriety of an undertaking could be properly attested by an English society with work closely corresponding to ours, such as the Society for the Protection of Ancient Buildings, or the National Trust for Places of Historic Interest or Natural Beauty, or some similar organisation, then our Board might well co-operate. The way in which we could help would be by allowing the pages of our magazine to be used as a means for bringing the existence of this work to the attention of our members.

"In this way members interested through descent or otherwise in certain buildings or localities could be informed of the need for protective action. This would put the initiative in the hands of the interested members who could send their contributions if they chose and take proper steps to interest their families and others apt to be similarly interested."

This letter is an interesting and just commentary on the work being done in England.

V.

THE DEATH OF LORD CURZON.

The Society deeply regrets to record the death of Lord Curzon of Kedleston, who had been a member since 1906. His interest in the ancient buildings of this country was such that in the midst of the most pressing affairs of state he would devote his personal attention to the protection of any one of them. His interest in the ancient monuments of India is perhaps better known. It was he who organised, if he did not create, the system under which the ancient buildings of that country are recorded and in some cases repaired. The repairs done in the Indian Empire are as a whole satis-

factory. For in the countries of that Empire the old traditional methods still exist, which makes work of this sort more simple and less selfconscious than it is perforce in a country like our own. Through his action while Viceroy this Society receives a copy of every publication of the Department of Archæology in India. His name will be remembered by this Society, apart from the work he did at Tattershall and Bodiam and when he was in India, by the action he took in the House of Lords in defence of the Whitgift Almshouses at Croydon. Also his last public action was in defence of Waterloo Bridge. The Society and all who with it value our ancient and historic monuments must feel in the death of Lord Curzon a deep sense of loss.

VI.

REPAIR OF WOOD AND STONE.

Under the headings Bakewell Church and The Grammar School, Guildford, some useful advice will be found relative to the repair of these two materials.

VII.

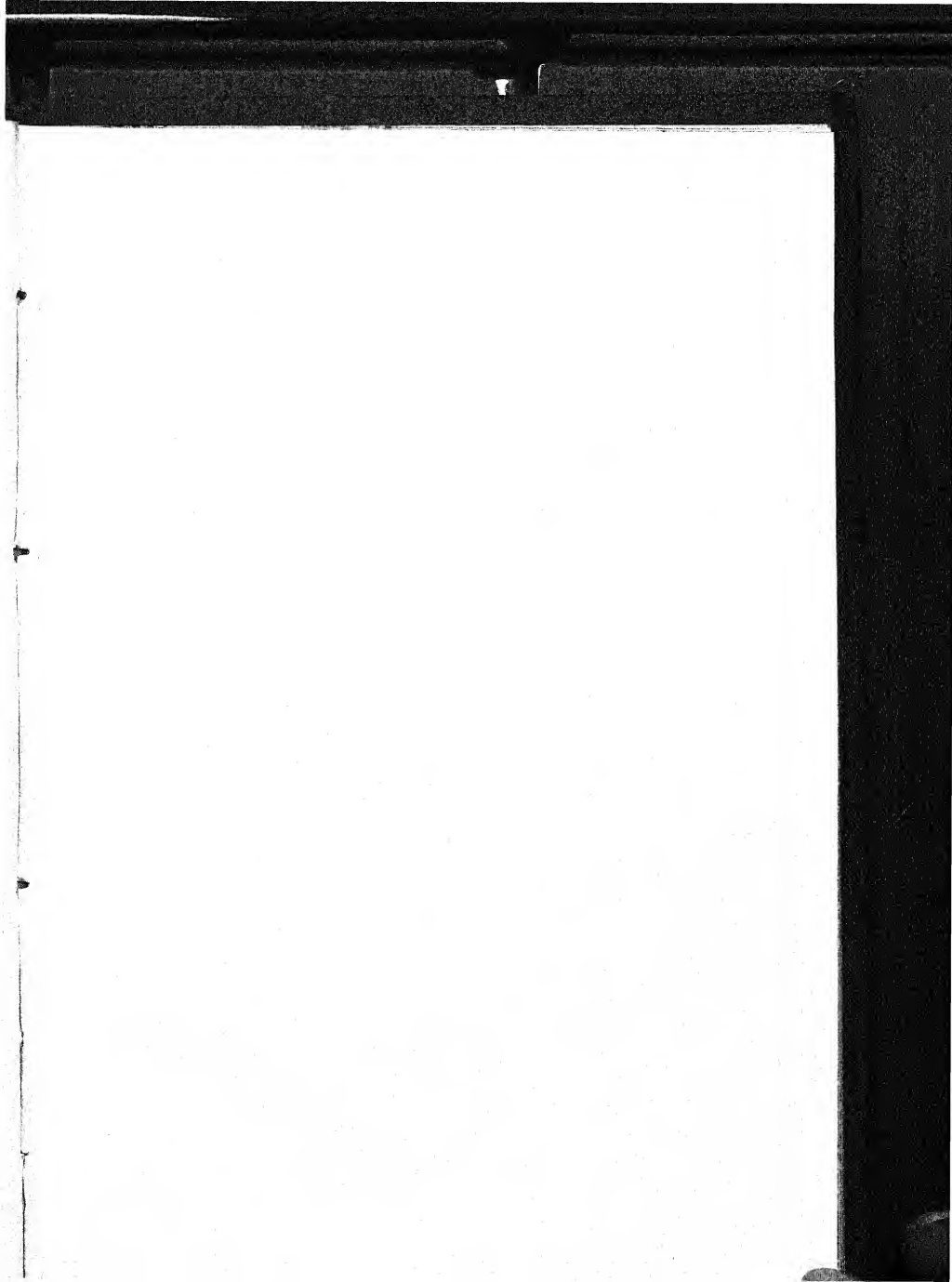
COMMITTEE MEETINGS.

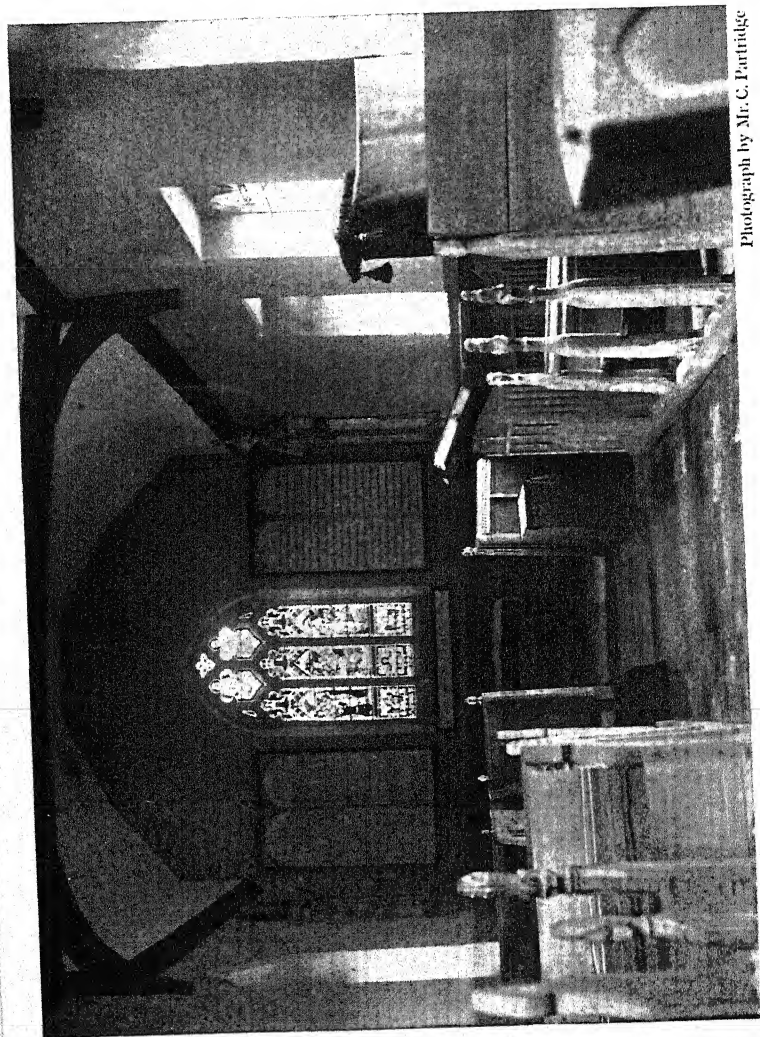
Members are reminded that they are welcome at the meetings of the Committee which are held every Thursday afternoon at 5 p.m. at No. 20, Buckingham Street, W.C. 2.

VIII.

MOTOR CARS.

Those members who possess motor cars and who are willing occasionally to put them at the disposal of the Committee are asked to inform the Secretary. As occasion offers he would then be able to write to the owner of a car and ask if it would be convenient to lend it on some date for some special purpose.





Photograph by Mr. C. Partridge

RADLEY CHURCH, SUFFOLK

NOTES ON CASES.

Badley Church, near Needham Market, Suffolk.

This is a small parish church which stands among fields away from any main road. The services there are so poorly attended, owing to its distance from houses, that the church authorities are unable to advise expenditure to maintain it for services at the present time. The building is not in bad order, though the roof needs stripping and re-tiling, and other minor repairs are necessary. It is of exceptional beauty owing to the fact that it has escaped nineteenth century mis-handling. It contains a fine series of seventeenth century oak pews, which have gained that wonderful silver quality only reached when oak is left unstained for centuries. It is one well worth repair, and it is the intention of the Committee to support a special appeal for this in the near future.

Bakewell Church, Derbyshire. Oak and Wood Worm.

Early in the year, photographs appeared in the *Times* illustrating the roof of the North Aisle of Bakewell Church, which is undergoing repair. The text which accompanied this report indicated that it was likely that all the old timber would be removed and that a reproduction of this roof would take the place of the mediæval work there. The Committee was given permission to report on the roof and it hopes it has been able to indicate a method of repair which will enable the Vicar and his Parochial Council to retain the original roof.

Though such wholesale treatment of an old roof as was suggested above is now much less common than it was in the

last part of the nineteenth century it is still too common, and it seems desirable here to emphasise the fact that the experience of the Society has given it the knowledge that very few buildings, whether of timber construction or of stone, are ever so far beyond repair as to necessitate complete renewal. For the most part, in the case of roofs, the defects are found to be at the timbers' ends where they rest on the wall, and at those points where they join each other in the construction of the roof. The lengths between these points are seldom seriously damaged, that is to say the visible parts of an old roof are as a rule sound enough, whereas those out of sight are perished. It stands to reason then that if it is possible, in this case, to put new ends on to the timbers, very little change will be noticed in the repaired work.

A good example of these different methods may be seen in Sall Church, Norfolk, where the North Aisle and South Transept were repaired in the manner recommended by the Society under the superintendence of Mr. Weir, whereas the main roof and South Aisle were for the most part renewed by the late Mr. Reeve. Should any parish be contemplating such repairs, it would pay it not only on financial grounds, but also from the point of view of maintaining the ancient work, to send members of its Parochial Council to visit this church and examine the results of the two methods.

The causes of the decay of oak are usually twofold; first, the ends of the timbers where they rest on and in the walls are attacked by moisture owing to neglected or leaky gutters, and second, lack of ventilation. In either circumstance the decay is much accelerated owing to the work of the wood worm or larvæ of the death-watch beetle. A number of preparations can be applied to timbers which materially help to decrease the activity of this grub, but the best way of ensuring that its activity is stopped is to provide conditions for the insect which are unfavourable to its life-circle. The beetle thrives in a warm and unventilated atmosphere, and timbers which are situated in these conditions and around

which dirt is allowed to accumulate are particularly subject to its attacks. It is therefore desirable, in order to check the activity of the beetle, to secure adequate ventilation round all timbers, whether exposed or out of sight. Harm done by this insect has much increased during recent decades owing to the higher temperatures called for to-day in buildings. It appears, therefore, that it is the desire for personal comfort which is responsible to some extent for the harm now happening to ancient timber work. These facts indicate a warning to authorities in charge of ancient buildings to avoid excessive heating and to provide ventilation even in roofs.

In country churches where modern methods of heating have not been inserted and where conditions remain much as in the fifteenth and sixteenth centuries, the decay of timber due to these insects has probably never been accelerated. In such conditions if new ends are spliced on to the beams there is every reason to expect that they will last as long as the original oak and the exposed and less affected timber will last as long again as it has done already.

Beeston Church, King's Lynn, Norfolk.

A report was made by a member of the Society on this church in 1921 and during the past year the work of repair has been undertaken.

The beautiful fifteenth century roof to the nave has been repaired and the timbers cleaned of several coats of yellow wash. The rafters have been exposed by the removal of the modern plaster, which was falling down, and has been replaced with oak boarding fitted in between the rafters. The roof unfortunately is covered with modern slates. The arcades have been cleaned of several coats of limewash and the stone exposed. During the cleaning of the limewash from the plaster-work portions of an Elizabethan inscription, with a surrounding border, was found over the Chancel arch,

and on either side of the archway beneath this inscription are Consecration Crosses with remains of colouring.

The fifteenth century roof of the north aisle has also been carefully repaired in position and cleaned of modern lime-wash. The lead has been recast on the site and relaid on a foundation of deal boarding.

The south aisle has a modern stained deal roof which has been repaired and strengthened and the lead recast.

The exterior of the walls has been repaired and repointed and a surface channel inserted around the building for the removal of the water from the roofs.

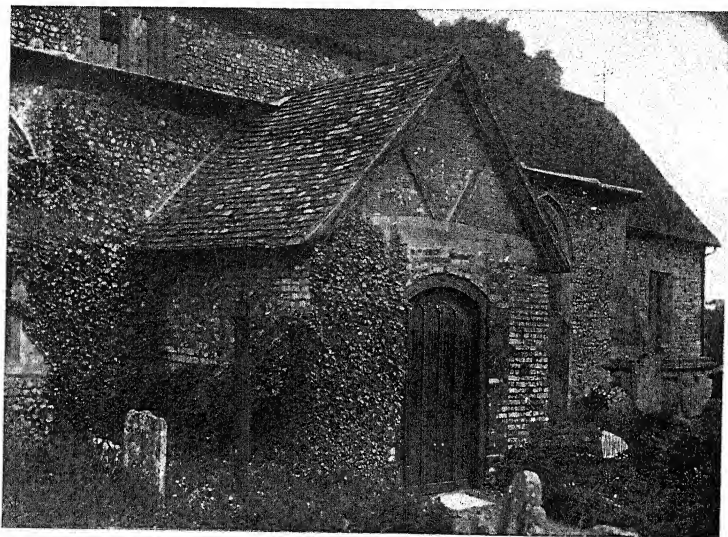
The interesting old oak benches on the north side of the nave have been repaired as well.

Broughton Church, Hampshire.

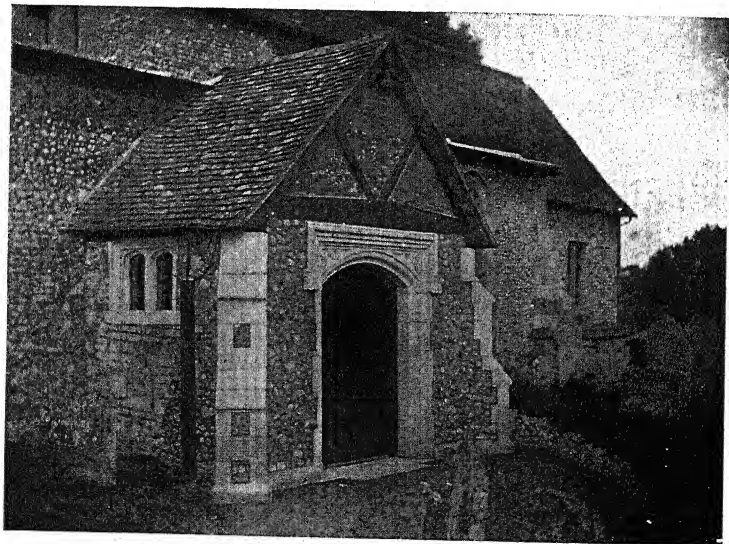
Two illustrations of the porch of Broughton Church, Hants, contrast a rather dull but characteristic porch of simple country work of about the year eighteen-hundred with a more pretentious piece of modern work. The old porch contained remains of a much earlier timber framed structure, which gave it an additional interest. In the case of a small village church such as Broughton, containing the work of various periods, the Society holds that a porch of the character shown in the first illustration should have been repaired and maintained. It certainly had an interest and a picturesque value lacking in its successor.

Cirencester, Glos. Old House.

The Society heard that Messrs. W. H. Smith & Son had bought and were about to build a shop front to the old house in Cirencester of which a photograph is printed. It was said that the "Spread Eagles" in the lower part of the bay windows were to be removed and re-inserted in the plaster at the sides of the windows. Further it was proposed to cut away about half of the lower part of the overhanging window



BROUGHTON CHURCH, BEFORE REPAIR



Photographs by Mr. H. F. Beale
BROUGHTON CHURCH. AFTER REPAIR

bases and put a signboard below right across the whole front—this would have spoilt the proportions of the window.

The Society got in touch with members of the firm and a meeting was arranged on the spot, when a scheme was devised under which the upper part of the old house was left untouched, with the windows and the old plaster "eagles displayed." This agreement seemed quite satisfactory.

Cole Orton Church, Leics.

The spire and tower of this church have been repaired and repointed by a firm of steeplejacks under the advice of a member of the Society.

Guildford, Surrey. The Grammar School. The surface decay of Stone.

The Governors of King Edward VI. Grammar School at Guildford applied to the Society for advice at the suggestion of their architect, Mr. Hodgson, a member, who had been instructed to undertake certain repairs to the stonework. This building stands at the top of the High Street on the south side of the road. It is a good example of sixteenth century work, built for the most part in Bargate stone and Reigate firestone. Both materials have suffered considerably in places from surface decay owing, perhaps, to the neglect of many years. It is certain that if the building had been fairly regularly limewashed the decay would not have been nearly so marked. Repair of stone buildings particularly where big areas of the surface have perished for some three or four inches, is always a difficult matter, and, unless good examples of repair are to be seen in the neighbourhood, the usual assumption is that all that is necessary is to cut out defective stone and to put in new pieces. All members of the Society will know the harm that can be done in this way, for the new stone with its hard angles is usually placed so that its face will conform to the original

surface of the wall. The result is that the old stone adjoining, although not sufficiently decayed to necessitate renewal, does not hold up to the original surfaces. It therefore follows that the wall becomes very spotted and marked—a series of new stones standing out from the surrounding masonry. The principle to be adopted in repairing stone-work is that no stone should be removed unless it is incapable of doing its work structurally or unless its decay endangers what adjoins it.

At Guildford there are fortunately three examples of the right method of repairing stone-work. At the Castle and the Castle Gate work by Mr. Harry Redfern can be seen. The decayed stone has been cut out where it was structurally defective and has been repaired by means of tiles laid in mortar as bricks, the whole being limewashed over afterwards. The third example is in the tower of St. Mary's, where the upper windows and corners have been repaired in the same way, though the tilework there was not afterwards limewashed. With these examples before the Governors, and under the supervision of Mr. Hodgson the Society has every hope that the repairs at the Grammar School will be successful.

London.

Chelsea Old Church.

The Committee desires to draw attention to the extract printed below from Mr. W. H. Stewart's report on Chelsea Old Church Repairs Fund. Sincere congratulations are due to all—the Treasurer, the Repairs Fund Committee, the congregation and those living in the neighbourhood—who raised the £2,500 required. Particularly does the Committee desire to recommend to the guardians of ancient churches the proposal made—"to include in the regular church accounts a Permanent Fabric Maintenance Fund."

"With the payment of this last account the Repairs Fund will be closed, but it is proposed in future to include in the regular church accounts a Permanent Fabric Maintenance Fund, and any surplus that is received now will be devoted to this Fund. Its object will be to spend annually such small sums as may be necessary to keep the fabric for all time in the sound condition to which it has now been brought, by regular inspection and testing, by careful treatment of decaying stone, by minor repairs undertaken in good time before serious defects can develop, and by periodical painting, distempering, whitewashing and cleaning at such intervals as they may become necessary. The Fund will also be charged with the proper care and upkeep of the Churchyard and Petyt House. So far as is possible the recurring will be distributed over successive years in regular rotation, so as to avoid any large appeal having to be made in the future."

The City Churches.

During the year the National Assembly of the Church of England has passed a Metropolitan Union of Benefices Measure which is now before the Ecclesiastical Committee of the Houses of Parliament.

The Society's position with regard to this Measure is that of the Royal Academy Joint Conference. That Conference has sent a petition to the Ecclesiastical Committee which is printed below.

TO THE ECCLESIASTICAL COMMITTEE OF THE HOUSES OF PARLIAMENT.

MY LORDS AND GENTLEMEN,

The Conference has held numerous meetings at the Royal Academy, and I am requested to inform you that the delegates unanimously desire to enter their protest against the Measure on the following grounds:

1. Not only does this Measure suppress existing rights of control, and treat as Church property buildings which

were provided out of the proceeds of taxation and by voluntary gifts, but it legalises machinery for the demolition of buildings which are of inestimable value on historical and architectural grounds.

2. As the result of several conferences, strong appeals to alter the Measure were made to the National Assembly of the Church of England by the Institutions and Societies named above, but the Measure was passed by the Assembly with modifications too slight to provide any adequate safeguards, and the extent to which in practice the demolition of Churches might go is shown by the Report of the Phillimore Commission appointed by the Bishop of London in 1919. This Commission dealt with forty-seven Churches within the City, and stated in the Report that nineteen of these Churches "might well be removed." Among the nineteen were thirteen Churches designed by Wren, one by Inigo Jones and Wren; one by Hawksmoor, one by Dance who designed the Mansion House, and one by his son.

3. The City Churches are unique both historically, in regard to the circumstances under which they were built and their intimate association with the City of London, and architecturally, in regard to their design; as such they are regarded with affection, not only by the inhabitants of London, but by all the English-speaking race, and they should be held as an inalienable trust for future generations.

4. The Measure introduces the principle that it is within the power of the ecclesiastical authorities to treat these buildings as the property of the Church, to be dealt with as they and their advisers think fit. If such a principle is established, no Church will in fact be safe in the future. The Benefices Board, with whom will rest the final decision as to the treatment of any Church, has an overwhelming majority of ecclesiastical members. The Commission of five, appointed by the Bishop to inquire into schemes of disposal, is only required to include one layman, who will not necessarily be an expert authority on architecture or history. The Bishop, if unsuccessful in his first proposal for demolition and sale, can renew the attempt at the end of five years, and the provision for expert artistic and historical control is wholly inadequate.

As Chairman of the Conference on whose behalf I write

I wish to assure you that we have given the Measure our very earnest consideration, and I would ask that these objections may receive your most careful attention, as representing a very general feeling, and justifying the rejection of the Measure in its present form.

I have the honour to be, My Lords and Gentlemen,

Your obedient Servant,

FRANK DICKSEE,
President of the Royal Academy.

March 10th, 1925.

Some persons of weight believe the City Churches would be much safer under the new Measure, should it become an Act, than under the existing Union of Benefices Act. Under the existing Act several churches have already been destroyed, and others could now be destroyed if the consent of the parishioners, the incumbent, the patron, the Bishop of the Diocese and the Archbishop of Canterbury were obtained. There is a good deal to be said for this view. At the same time the Society for the Protection of Ancient Buildings, with those other societies who form the Academy Conference, is of opinion that it should not accept any Bill which will enable the destruction of any more of these churches to take place. Should the Measure fail to become Law, the Society trusts to public opinion to resist the demolition of any existing church under the old Act, and it hopes that before many years pass the existing Act will be so far altered as to make it impossible to destroy a single church.

It is desirable to make it clear that the Society is not by its constitution concerned with any re-organisation of Benefices which may take place in the City of London for the benefit of the Church so long as that rearrangement does not include the destruction of these buildings.

Lovington Church, Castle Carey.

The tower of this Church is built of blue lias limestone which was perishing on the surface. Under the advice of the Society the facing has been repointed, and the loose surface of the limestone cleaned off, previous to the stone being treated with specially prepared limewash to arrest the decay and protect the stone.

Some structural repairs to the belfry stage have been undertaken and the bell-frame strengthened and the bells put in ringing order.

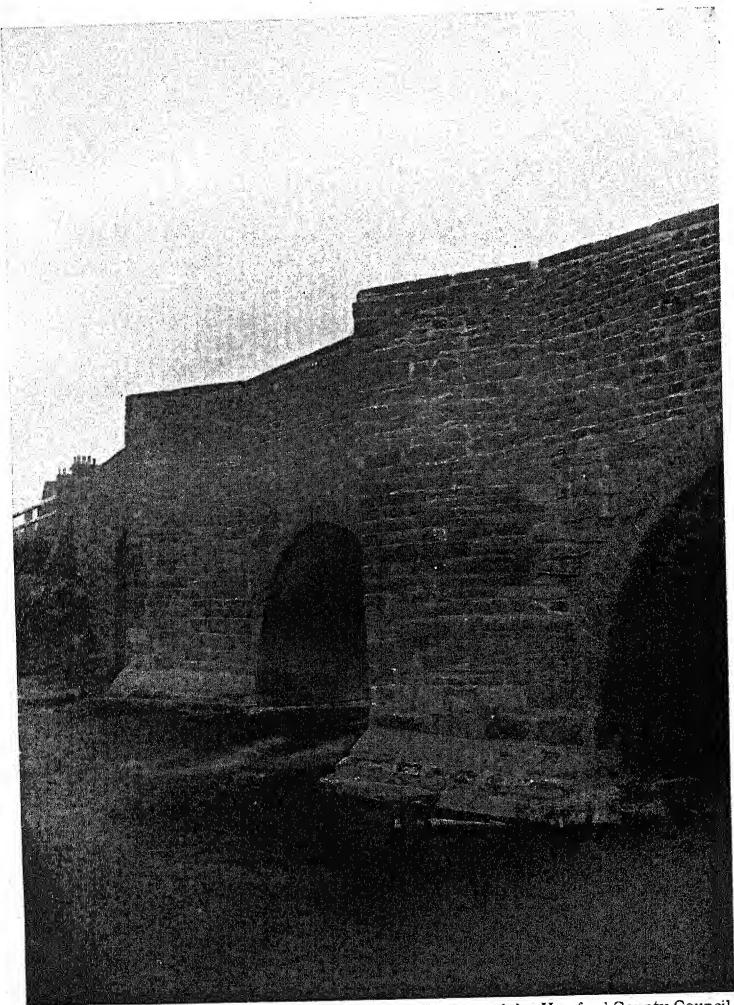
Moreton Bridge over the River Lugg, Herefordshire.

This ancient and picturesque Bridge of three arches was built probably in the later years of the sixteenth century, perhaps earlier.

It was extensively repaired about the middle of the seventeenth century, as relics of that period found in the upper part of the structure testify (a Charles I. shilling). The work of this date constitutes about a third of the whole structure, the lower part of the piers and two out of three of the arches are of the earlier period. There is evidence of many minor repairs at subsequent dates.

In the early months of 1924 the bridge was reported upon as unsafe; the main pier was badly undermined and the parapets were in a precarious condition being moved off their bed by the vibration due to heavy mechanical traffic. As soon as it became known that the bridge was to be restored, the County Council was asked to demolish the old Bridge, divert the roadway somewhat and construct a new ferro-concrete Bridge higher up the river, works which were estimated to cost roughly £3,000.

The pier in the river was successfully underpinned, the spandrels and parapets carefully replaced and the whole structure strengthened internally with ferro-concrete. The



Photograph by Hereford County Council
MORETON BRIDGE, HEREFORDSHIRE

road over the Bridge was lowered about a foot and the Bridge made serviceable for many years to come for £900.

The work was rendered very difficult owing to the impossibility of closing the road to traffic, nevertheless it was successfully completed by Mr. G. H. Jack, the County Surveyor, not only to the satisfaction of the County Authorities and the local people, but also to the approval of the Ministry of Transport. The Society for the Protection of Ancient Buildings desires to offer its congratulations to the County Council of Hereford on the success of this work.

Norwich, Norfolk.

There is probably more fine mediæval domestic architecture, chiefly fifteenth and sixteenth century houses of the smaller merchants, remaining in Norwich than in any other English town, and for the most part these houses are along the river bank. When built they fronted on rather narrow streets, but had good gardens stretching down to the river. In the eighteenth and nineteenth centuries the merchants abandoned them and the property was let as tenements to working people. The gardens were built over and small mean houses now fill these once open spaces—some of them have become small factories. None are maintained and repaired as they should be, and the whole area tends to become—if indeed it is not already—"slum" property. Plaster is allowed to fall from the outside of the houses, and generally they look disreputable.

The City of Norwich is confronted with a difficult problem. Undoubtedly it is aware of the value of this evidence of the ancient history of the town: undoubtedly also, and of necessity, it desires to see the people better housed. Probably the members of the City Corporation are so much impressed by the general shabbiness and the state of neglect that they believe even the finer of these buildings to be beyond repair.

The right course is clear. A number of the late eighteenth

and nineteenth century cottages should be destroyed and fresh air let in between the old houses. Having done this it will be necessary to repair the ancient buildings and continue them in use as good dwellings, making sure, as far as the laws enable it, that they are not overcrowded. The difficulty of dealing with the situation in this manner is mainly one of organisation. A town faced by this problem must either empower its officers to deal with each independent house as they think best, or must receive detailed reports and estimates of what is proposed in each case, and, as it is very difficult, if not impossible, to estimate precisely the cost of repair of an old building, this would entail more work than the already over-burdened staff has time for. It is far simpler to prepare a plan of such areas indicating that all houses unfit for habitation should be swept away and showing nice red blocks for new dwellings, than to go into the matter with precision. Following the line of least resistance, as well as that of greatest convenience, a Town Council usually adopts this method.

Had this Society an adequate income it would be able to undertake the preparation of such detailed reports and offer them to ancient towns like Norwich, Coventry, Warwick and Exeter; and were it able to do this it would be fulfilling its objects fully and adequately. But its resources do not permit this. The policy it is now following is to advise bodies such as Norwich Corporation to appoint an Advisory Ancient Monuments Sub-Committee to which all schemes relating to ancient buildings, whether road improvements or housing, should be referred before a decision is taken. It is sincerely hoped that the Corporation of Norwich will adopt this course, and that the very fine buildings of the areas now so neglected will again become tidy and respectable habitations for the people.*

* The Society has just heard that its suggestion has been adopted.

Norwich. Samson and Hercules House.

The members of the Society must have been glad to see in the daily papers that this house had been purchased through the energy of Miss Duff for the use of the United Societies concerned with the welfare of working girls and is now undergoing repair. The Samson and Hercules House is a fine building which was refurbished up towards the end of the nineteenth century; it still retains in its structural parts the original house. It is famous in Norwich for the caryatid statues which support the pediment of the porch. The Society wishes to congratulate Norwich on securing this fine house. If proof were needed, this act alone is an indication that the city is alive to the value of its ancient buildings.

Norwich. The Bishops' Bridge.

One difficulty which confronts the Corporation of Norwich is the narrowness of the river and the bulky mass of the fine mediæval bridges. The Bishops' Bridge is perhaps the finest of these, and at the same time it blocks the waterway more than any other. The Committee is glad to learn that instead of destroying it and substituting a single arch bridge, the Corporation has decided to cut into the bank of the river and make a "water bye-pass" under a new fourth arch. In this way the fourteenth century bridge will remain without holding up the flood water.

It is with sincere regret that the Committee learns that Whitefriars Bridge has been demolished.

Oddington Old Church, Glos.

Reference has been made to works of repair carried out in 1912-13 to this interesting church, and during last year the new Rector has been able to continue the work with the repainting of the outside of the tower.

Pulham, Norfolk. St. Mary the Virgin Church.

During 1924 the south porch of this church has been repaired under the advice of the Society. The porch, which is of exceptional interest, is considered to be the work of William of Wykeham, who was Rector of the church, 1357-1361.

Owing to rain penetrating the Parvis roof over the porch, the roof timbers were badly perished and would have collapsed but for props off the floor.

The timbers have been carefully strengthened and repaired and securely fixed in position. The lead has been recast and relaid on a new foundation of deal boarding. The walls have been repaired and the loose flintwork refixed in position.

The work done here under Mr. Wm. Weir justifies the Society in holding that no structure is beyond repair.

Richmond Bridge, Surrey.

Agitation for the widening of this bridge occurs from time to time, but it is believed that the Ministry of Transport will make no grant for widening until a year or two after the new bridge on the proposed Chertsey Road has been built and the effect on the traffic over the old Richmond Bridge seen by experience. Probably the new bridge will so much relieve the old that there will be no need to alter the latter. It should be noted that the London Society is taking a leading part in the protection of this bridge, which should be preserved most carefully exactly as it was designed.

Rotherham Bridge, Yorkshire.

The Committee added its influence to that of others who pressed for the maintenance of the old bridge of this town. It can now report that it is to be preserved. Both the Ancient Monuments Department of H.M.O.W. and the Ministry of

Transport are to be congratulated on their part in securing this result. It now remains to those who are interested to make sure that the old bridge is properly repaired in accordance with the principles laid down in the Manifesto issued by this Society.

Stanley Ponlurge Church, Glos.

The Committee is able to report that the nave of this ancient church has recently been extensively repaired by a member of the Society, Sir Philip Sidney Stott, and a few details may be of interest.

A faculty having been obtained, work was begun in 1923 and completed early in 1924.

The church, which seats only from forty to fifty people is Norman, and dates back probably over 800 years.

The work done included the taking off of the old "slats" and roof much of which was formed of undressed larch poles, the wall plates were renewed and bedded on the old walls which were levelled and prepared for them. The new principals were prepared and framed together at the building yard of the donor, marked and taken piece-meal to the church, a scaffold was erected at the level of wall plates and there the principals were finally put together and raised to their positions, not by blocks and ropes but by "man power." Over the chancel arch is a bell cot for two bells and as the clappers were within easy reach of the scaffold whenever the "man power" was required a bell was rung sounding over the parish and willing helpers came trooping along to give the necessary help. Included in the work was the repair of the bell cot and the tracery of the west window, and the gable above. It is evident that the two mullions of the three light window are not original but they have been re-used. All the old ivy has been removed and new eaves spouts provided. As the roof is of the coupling type each pair of spars forming a principal, no purlins were necessary and one

inch boards were laid on the spars. On this was laid felt and laths and counter laths. The stone slats are secured by copper nails. The whole of the timber is of undressed English oak from near the Roman Villa at Chedworth.

St. David's Cathedral, Pembrokeshire.

During the year the Society has been in correspondence with the Dean and Chapter of St. David's with a view to helping in the repair of the ruin buildings of that city. The Committee hopes to support the Dean and Chapter in launching an appeal for funds in order that repairs may be carried out; indeed this appeal would already have been before the public had not the need of St. Paul's Cathedral been so great.

The ruins of St. David's are among the most interesting in the country, particularly that of the Bishop's Palace. The Dean and Chapter desire to re-roof those few of the old buildings where the walls are still standing to their full height, and the Society agrees that this is the right course.

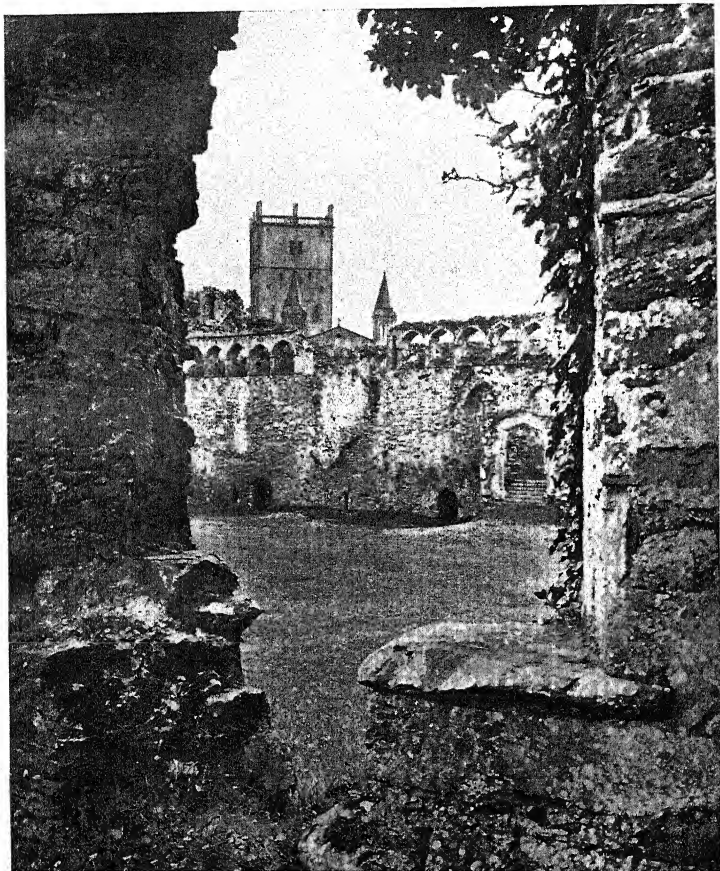
St. David's is a small place, seventeen miles from a station. It is well worth a visit and will repay careful study. In view of the probable action by the Committee, members are recommended to take an early opportunity of seeing these buildings.

Stowe-nine-Churches, Northants. The Church.

The work of repair to the structure of the Saxon tower of this church, to which reference was made in the report of 1923, has been carried out successfully and the bells put in good ringing order.

Stratford-on-Avon, Warws. Clopton Bridge.

During the year the question of facilitating traffic across Clopton Bridge has been fully discussed before the Minister of Transport. Various schemes were proposed for by-pass



By the courtesy of the G.W.R.

ST. DAVID'S CATHEDRAL

roads, all of which entailed much greater expense than the locality could bear. It has finally been decided that the bridge must be widened and it is understood that the Ancient Monuments Department of H.M. Office of Works has been in consultation with the local authorities as to the form which this widening shall take. To this Society, the widening is to be regretted; insufficient money is forthcoming to provide increased roadway elsewhere however, and in these circumstances it may be that the only course is the one chosen.

Walsingham (Old) Church, Norfolk.

The church, which is a beautiful example of the decorated period, retains the original roofs of the nave and the north aisle. The chancel is missing and only fragments of the walls are left against the chancel arch. This arch is blocked up and two Elizabethan windows are inserted in the filling. The nave is very lofty; it is seated with interesting oak benches.

The Society was asked to advise on the most urgent repairs and a report was prepared by Mr. William Weir. During the past two years the roofs of the south aisle and the nave have been repaired in position and the lead recast on the site and laid on new deal boarding. The exterior of the walls has been repaired and repointed where necessary, and the ground against the walls excavated to the level of the floor.

The masonry and the leaded glazing of the windows have been carefully repaired. The iron stanchion bars were corroding and bursting the stonework. They have been removed and the ends made new with copper and fixed in position again.

The old benches in the south aisle have been repaired and the interior plaster cleaned and whitened anew.

Walsingham Church, Norfolk.

This is an interesting fifteenth century church with a western tower surmounted by a slender lead covered timber spire.

Some years ago about thirty-five feet of the spire was removed and during last year the Society was asked to advise on the condition of the portion remaining, with a view to the possible reconstruction of the spire. A report was made recommending that the existing portion be strengthened and repaired and the spire completed on the original lines and covered with the old lead after recasting.

The work has been carried out successfully by direct labour under the supervision of the architect, at a cost which was very much less than a previous estimate which was obtained for the work.

Wareham Bridge, Dorset.

At the north entrance to Wareham there is a delightful eighteenth century three-arch bridge over the River Frome. The latter is a clear stream with a bed not much lower than the meadows between which it flows. In these circumstances the arch of a bridge naturally has a considerable rise, which is inconvenient to present-day traffic. The Dorset County Council decided to widen the road and build a level girder bridge. This Society was anxious to maintain the bridge and to provide a second alongside. It was proposed that each half should take the traffic going one way only, and therefore it sent an architect to meet the Dorset County Council and discuss the alternatives.

The Society's representative was convinced that it was inadvisable to promote a scheme for a second bridge and reported accordingly to the Committee. His recommendation that the existing piers of the bridge could be maintained and widening effected on one side only, was forwarded to

the Dorset County Council and it is hoped that it will be acted on.

It is a sad thing that old arched stone bridges should disappear, and it is hoped that members will use every opportunity to persuade authorities who control these matters to explore every possible alternative which would enable such bridges to be maintained before deciding to destroy them. Arch bridges, even of the nineteenth century, whether of brick or stone, are in one continuous tradition with the mediæval English bridges. There is less change in the traditional method of bridge-building than in perhaps any other of the building arts. It is only with the full development of the industrial era that tradition breaks, and in place of the arch steel and concrete girder bridges are substituted. To those who are interested in the art of building irrespective of the fact of age the later bridges of the old tradition are of very real value. This should be borne in mind when the destruction of some of these more recent examples is under consideration, as for example in the case of many canal bridges. These are generally of graceful and beautiful form, being slightly concave on both sides and "battering," that is sloping inwards, as they rise in height above the waterway on both sides. Usually two or three courses above the arch and somewhere about the roadway level there is a projecting band of brickwork some twelve inches deep which follows the same sweeping curve as does the road and coping. Such bands are often seen at the levels of the floors of eighteenth century houses. Above this band the parapet rises plumb. This method of design is one of great structural strength, and the slightly curved surfaces and the form of the arch are extraordinarily beautiful. While it is of course necessary to bear in mind that the form of these bridges may lead to accidents where there is much traffic, and that the "hump" is apt to be harmful to the springs of motor vehicles, a great many of the best examples were built for purely agricultural use and there is no justification for their removal.

Wellbrook Manor House, Peterchurch, Herefs.

In carrying out certain alterations and additions to Wellbrook Manor House, Peterchurch, Herefordshire, a member of the Society in the course of the work disclosed a fine old roof. The building had been thought to be an old farm house; the lower floor was divided up into a sitting room and hall, and the upper into a granary and a bedroom adjoining, divided by a modern lath and plaster partition. Certain portions of the old roof were visible in this partition, and it was removed with the ceiling above, when much more of the old roof was disclosed. The roof appears to have covered the great hall of what was once an old manor house. It has scarcely been touched by any new work; only those repairs have been carried out which were necessary to preserve it in its original condition. To remove the middle floor and to strengthen the walls so that they will safely support the newly exposed roof entailed the spending of more money than was available at the time, but this work can, if desirable, be carried out later.

Wiggenhall St. Mary Magdalen Church, Norfolk.

During 1923 the Vicar of Wiggenhall St. Mary Magdalen approached the Society for advice with regard to the releading of the fifteenth century glass in his church, and the Committee is glad to print a letter from him showing that he considers its advice to have been useful.

THE VICARAGE.

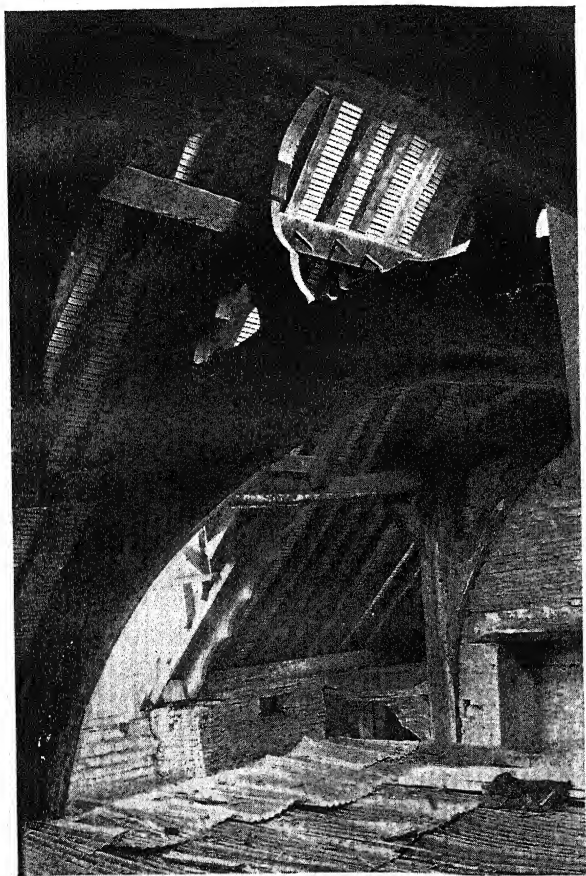
MAGDALEN, KING'S LYNN.

Oct. 27th, 1924.

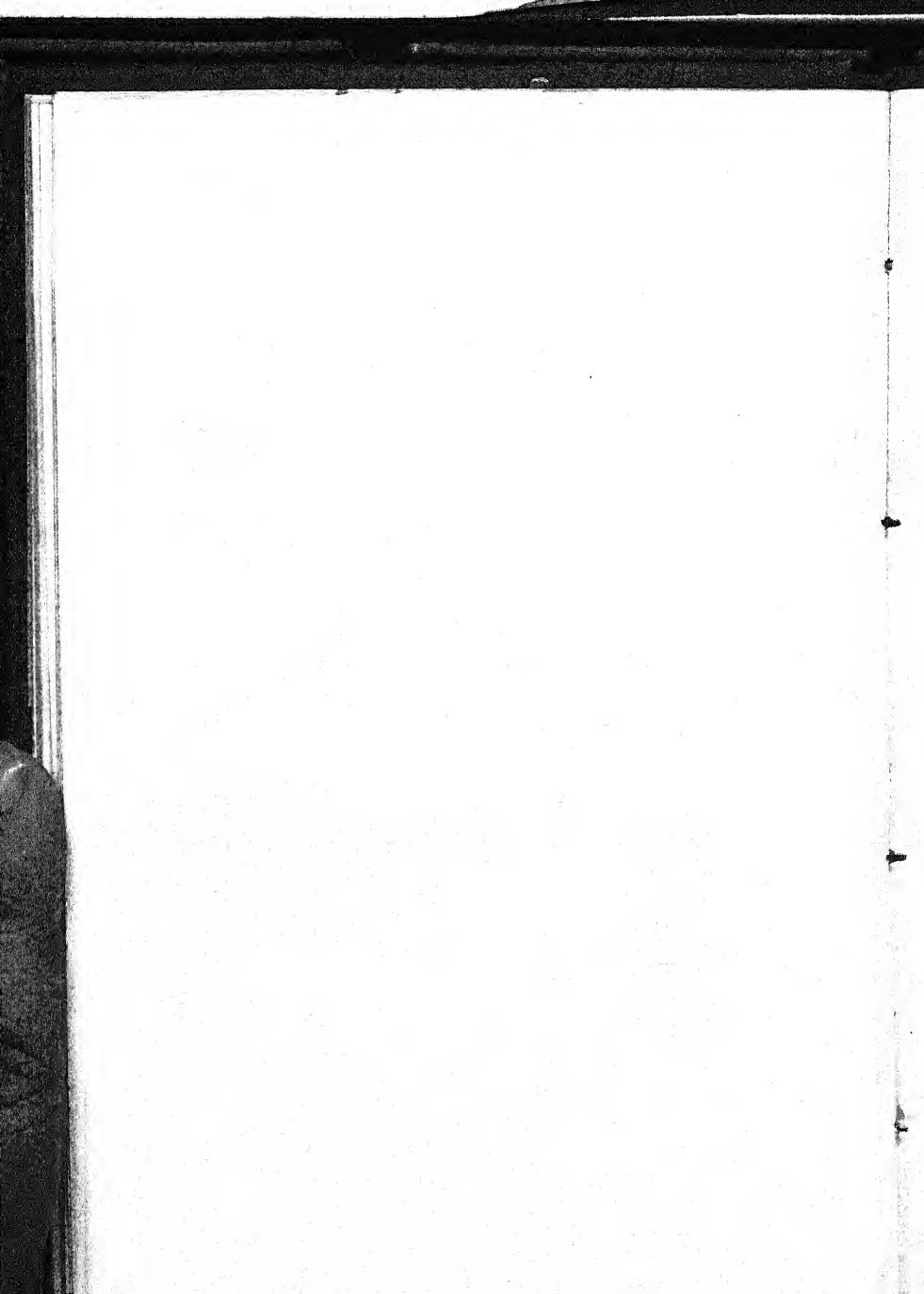
DEAR MR. POWYS,

I am really ever so grateful to you for having suggested Mr. Caldwell of Canterbury to relead the old fifteenth century glass in our church.

Last spring I got into touch with him and he paid us a visit



By the courtesy of the "Builder"
ROOF OF WELLBROOK MANOR, HEREFORDSHIRE



and then confirmed the estimate he had given you for the work. It is now done and he has made an extremely good job of it. Mr. Tyndall, the secretary of the Bishop of Ely's Advisory Committee, paid us an unexpected visit on Saturday and expressed very great pleasure, not only with the completion of the work but also with the very careful way in which it had been done.

We have not only releaded the old fifteenth century glass, but also all the glass in the large windows on both sides of the church and the clerestory windows on the south side. The result is extraordinary. The old look of neglect has completely gone. Of course a good deal still remains that has to be done, but this has made a very heartening start, and I feel sure that next time you are in the neighbourhood and find time to pay us a visit you will be as pleased as we all are.

Yours very sincerely,
(Signed) BASIL BOYS.

The Committee would like to recommend this case to the generosity of its members; any who may be in the neighbourhood will find it well worth a visit.

Willy Lott's House, Flatford, Suffolk.

This charming building, made famous by Constable in many of his paintings, is in a dilapidated condition. Part of the roof is off and the half-timber walls have reached that state of decay when they can only remain standing for a few years. The Society welcomes the scheme which is being put forward for the founding of a School of Landscape Painting at Flatford Mill, when this house would probably become the home of one of the instructors.

The National Trust would accept this building and maintain it for the nation if first put into proper order. Whether the scheme will receive the support it deserves remain to be seen; otherwise the only hope of saving this house seems

to be for it to be bought by some person who wishes to live in the neighbourhood and is willing to spend a relatively large sum on repair. It would be a great loss were this building allowed to go, for besides its connection with Constable it is an attractive example of Suffolk domestic architecture of the sixteenth century.

Yeovil, Somerset. The George Inn.

Middle Street, Yeovil, is the principal street of the town. It is narrow and runs down a steep hill. About halfway down the hill on either side of the road are two inns. One is the "Castle," which is stone built and dates from the fifteenth century. The other, now known as "The George," is one of the few examples of fine half-timber construction in Somerset. The "Castle" has been threatened for some time, as street widening is suggested on that side of the road. "The George" is safe for the present, though the houses above and below have been set back considerably during the last twenty-five or thirty years. Lately this Inn has been bought by the Greenwich Brewery and the Society has been consulted as to what repairs or modifications are necessary to bring it up-to-date as an inn and at the same time retain its ancient features. The Committee submitted a report to the owner and hopes that an opportunity will be found to carry out the more important recommendations.

This case is evidence of the position the Society now occupies in the commercial world, where there is an increasing recognition of the value of the retention rather than the destruction of ancient buildings.

York. The Bedern Chapel.

A description of this chapel and the ruinous state into which it has been allowed to fall appeared in the 1924 Report. With the help of this Society over £600 was

promised or subscribed for its repair. The work of repair has now been completed so far as the security of the structure is concerned, and it is highly satisfactory to have to record that a scheme was ultimately adopted by which there was no need to demolish and rebuild the front wall. The architect in reporting to the College of Vicars Choral says:

The "argument against the rebuilding suggestion was strongly urged by the Society for the Protection of Ancient Buildings (whose members subscribed so liberally to the repair fund) and after a lengthy correspondence and numerous interviews with the Society's advisers, the Restoration Committee and their architect decided that the views of the Society should as far as possible be adopted."

A. CASES in which the Society has been approached by the owners, guardians, or those in charge of the repair or alteration of Ancient Buildings during the year 1924-25.

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| Almondesbury Church,
Somerset. | Bungay Church, Suffolk. |
| Antwerp Cathedral, Belgium. | Bury St. Edmunds, Suffolk. |
| Ardeley Church, Herts. | St. James' Church, New
Screen and Stalls. |
| Ashbourne Church, Derby-
shire. | Cambridge, Peterhouse. |
| Ashby St. Ledgers Church,
Northants. | Carleton Road Church, Norfolk. |
| Baddow (Little), Essex. | Casterton Magna Church,
Rutlandshire. |
| Church Bells. | Charlton (Old), Kent. St.
Luke's Church. |
| Bells, Welding cracks in. | Chester, The Cathedral. |
| Berkswell Church, Warws. | Cerne Abbas Church, Dorset. |
| Billericay Church, Essex. | Childwall Vicarage, Lancs. |
| Bishops Stortford, Essex,
Whitehorse Inn. | Churchdown Church, Glos. |
| Blunham Church Bells, Beds. | Clavering Church, Essex. |
| Bottisham Church, Cambs. | Clare Church, Suffolk.
Heating. |
| Bradford Abbas Church Bells,
Dorset. | Clifton Campville Church,
Staffs. |
| Breedon-on-the-Hill Church,
Leics. | Comberton Church, Cambs. |
| Broadward Bridge, Herefs. | Donhead St. Mary Church,
Wilts. Heating. |
| Broughton Hall, Staffs. | Drayton (West) Church,
Middlesex. |
| Broughton Church, Staffs. | Durham Castle. |
| Bruton Bridge, Somerset. | |

Ellingham (Great) Church,
 Norfolk.
 Ewell Church, Surrey.
 Fordham Church, Cambs.
 Gloucester. St. Nicholas'
 Church.
 Goadby Marwood Church,
 Leics.
 Grantham Church, Lincs.
 Guildford, Surrey. Edward
 VI. Grammar School and the
 Castle.
 Hardham Church Wall Paint-
 ings, Sussex.
 Hartley-Wintney Church,
 Hants.
 Henlow Church, Beds.
 Hertford Castle.
 Iver, Bucks. West Doorway
 of Church.
 Kedington Church, Suffolk.
 New Crucifix.
 Kegworth Church, Derbys.
 Kingston Church, Somerset.
 Kingsweir Castle, Devon.
 Lavenham Church, Suffolk.
 Lewes. Anne of Cleves'
 Houses.
 Little Hereford Bridge.
 London.
 All Hallows, Lombard Street.
 Chelsea Old Church.
 Mells Chapel, Holesworth,
 Suffolk.
 Milton Church, Cambs.
 Misserton Church, Warws.
 Moreton-on-Lugg Bridge,
 Herefs.
 Newport Church Bells, Essex.
 Newton Green Church, Suffolk.
 Northfleet Church, Kent.
 Norwich. Abbey Horsham
 St. Faith's, Wall Paintings,
 Old Buildings generally, and
 the Bridewell.
 Oxford. Worcester College.
 Peterchurch, Herefs. Well-
 brook Manor House.
 Puritan Church, Somerset.
 St. David's Cathedral, Pemb.
 Shoplands, Essex, Beauchamp's
 Farm.
 Shoreham, Sussex. The Marli-
 pins.
 Shrewsbury, Shrops. The
 English Bridge.
 Sporle Chapel, Norfolk.
 Stamford, All Saints' Church
 Bells, Lincs.
 Stanley Pontlarge' Church,
 Glos.
 Stokesay Castle, Shrops.
 Studland Church, Dorset.
 Thurgarton Church, Notting-
 ham.
 Tintagel, Cornwall. Old Post
 Office.
 Waldingfield (Little) Church,
 Suffolk.
 Walpole, St. Peter's Church,
 Norfolk.

Walsham Abbey, Essex.

Horseshoe Cottage.

Waltham Abbey Church,
Essex.

Wareham Bridge, Dorset.

Warwick, Beauchamp Chapel.

Water Orton Bridge, Warws.

Whitchurch Church, Dorset.

Wiggenhall, St. Mary Magda-
lene Church, Norfolk.

Willington Church, Derbyshire.

Witchford Church, Cambs.

Wootton-under-Edge Church,
Glos.

Worthen Church, Salop.

Yarmouth, Norfolk. Fisher-
men's Hospital.

Yeovil, Somerset. George Inn.

York. The Bedern Chapel and
the Cathedral Glass.

B. CASES which have been before the Committee during the year 1924-25 to which attention was drawn by members and others, or through notices in the Press.

- | | |
|--|--|
| Atcham Bridge, Shrops. | Broughton Church, Hants. |
| Athens. The Parthenon. | Buckden, Hunts. The Bishop's Palace. |
| Aylestone Church, Leics. | Buckland Church, Hants. |
| Badley Church, Suffolk. | Bucklebury Church, Berks. |
| Bakewell Church, Derbyshire. | Bungay Castle Ruins, Suffolk. |
| Bardfield (Great), Essex, | Buildwas Abbey, Shrops. |
| Pigeoncote. | Carlisle Cathedral, East Window. |
| Barking, Essex. "Parsloes." | Carmarthen Bridge. |
| Barkwith (West), Church, Lincs. | Chelmsford, Essex. Little Holland Ruined Church. |
| Beaupré Castle, Shrops. | Chester. No. 1 Whitefriars and No. 6 Northgate. |
| Beckenham, Kent. Lych Gate. | Cirencester, Glos. Old House Cley Church, Norfolk. |
| Bickington (High) Church, Devon. | Clun Bridge, Salop. |
| Binham Abbey, Norfolk. | Colebrook Church, Devon. |
| Bletsoe Church, Beds. | Coventry, Warws. Butchers Row. |
| Blythborough Church, Suffolk. | Crediton Church, Devon. |
| Brabourne Church, Kent. | Cyprus. Ancient Buildings. |
| Bradfield St. Clare Church, Suffolk. | Derby. St. Mary's Bridge Chapel. |
| Bradford Church, Yorks. | Dorchester Abbey, Oxon. |
| Bradford-on-Avon Church House, Wilts. | Dover, Kent. St. Radigund's Abbey. |
| Bramall Hall, Cheshire. | Easington Tithe Barn, near Hull, Yorks. |
| Breden Tithe Barn, Glos. | |
| Brightwell-Baldwyn Church, Herts. Old Chest. | |
| Brigsley Church, Lincs. | |
| Broadway Old Church, Worcs. | |

Edington Church, Wilts.
 Frinton Church, Essex.
 Glasgow, St. Enoch's Church.
 Glastonbury, Somerset.
 The Church.
 Jacoby Cottage.
 Gloucester. New Inn.
 Godmanchester Mill, Hants.
 Grasmere Church Bridge,
 Westmorland.
 Hadleigh, Suffolk. "Sun
 Court."
 Hampton (Little) Church,
 Bucks.
 Haughton Chapel, Sherwood
 Forest. Notts.
 Hereford. The Old House.
 Higham Cross, Stirland,
 Derbyshire.
 Holcombe Church, Devon.
 Isles of the Sea, Argyllshire.
 Station of St. Columba.
 Jackfield, Herefs. Church
 Pews.
 Kingerby Church, Lincs.
 Leake Church, Yorks.
 Langford Church, Glos.
 Lincoln. The Cathedral, the
 Queen Margaret Statue, St.
 Benedict's Church, and the
 Roman Wall.
 London.
 All Souls' Church, Langham
 Place.
 Chapter House, West-
 minster.

City Churches.
 County Fire Office.
 Macartney House, Green-
 wich.
 St. Magnus the Martyr.
 St. Mildred's, Bread Street.
 St. Paul's Cathedral.
 Waterloo Bridge.
 Ludgershall, Hants. Monu-
 ment in Church.
 Mayfield, Sussex. "Middle-
 house," and "Star Inn."
 Meon (East), Hants. The
 Manor House.
 Meonstoke Church, Hants.
 Mitton Church, Yorks.
 Monmouth, St. Mary's Church.
 Mugginton Church, Derbyshire.
 Norwich. Whitefriars Bridge,
 Samson and Hercules House,
 Bishop Bridge.
 Ockley Windmill, Surrey.
 Ogmores Castle, S. Wales.
 Oldswinford Church, Worcs.
 Otterbourne Church, Hants.
 Oxford. The "Broad."
 Pembridge, Herefs. The
 Market House.
 Peterborough, Northants. The
 Gatehouse.
 Prittlewell Church, Essex.
 Reculver Towers, Kent.
 Richmond Bridge, Surrey.
 Rickmansworth, Herts.
 Fotherley Almshouses.
 Ripon, Yorks. Fountains Hall.

Rotherham Bridge, Yorks.	Stonehenge.
Rotherham, Yorks. Chapel on the Bridge.	Stratford-on-Avon, Warws.
Sandgate Castle, Kent.	Clopton Bridge; Guild Chapel.
Selby Abbey Church, Yorks.	Swithland Church, Leics.
Selworthy Church, Somerset.	Tachbrook (Bishop's) Church, Warws.
Sevenoaks, Kent. Bligh's Hotel.	Upmarden Church, Compton, Sussex.
Sissinghurst, Kent. Court House.	Uxbridge, Middlesex. Canal Bridges over River Colne.
Somerton Market Cross, Somerset.	Wakefield Cathedral, Yorks.
Somerton Castle, Lincs.	Warnford Church, Hants.
Southampton, Sluice Gate and South Tower.	Wherwell, Hants. Tomb out- side Church.
Southwell, Notts. The Minster, wall tablets in.	Willingham Church Bells, Cambs.
Stafford. Sir Martin Noel's Almshouses.	Willy Lotts House, Flatford, Suffolk.
Stamford, Lincs. All Saints' Church Bells.	Witherley Church, Leics. York. The King's Manor.

REPORT OF GENERAL MEETING.

THE Annual General Meeting of the Society for the Protection of Ancient Buildings was held in the afternoon of Tuesday, the 16th June, 1925, at the Rooms of the Royal Institute of British Architects, No. 9, Conduit Street.

Mr. J. Frederick Green, who presided, opened the proceedings by giving a brief but comprehensive *resumé* of the year's work and moved the adoption of the Society's Annual Report; the motion was carried unanimously and the Chairman apologised for the absence of Colonel Wilfred Ashley, the Minister of Transport, who was prevented by unforeseen circumstances from being present. He then asked the Earl of Crawford and Balcarres, who had kindly consented to take Colonel Ashley's place, to speak.

Lord Crawford said: "This past year has been one of great anxiety to the Society. Apart from St. Paul's, about which the Committee have wisely said nothing in their Report owing to the fact that their representations have not yet been heard and considered by the authorities, there is in the first place the crucial question of the London City Churches. The Society, acting in conjunction with other people of good will, has, I think, done as much as could be expected from the Parliamentary situation. Memorials have been drawn up with the greatest care with technical assistance from the antiquarian and architectural side as well as from the interesting legal side which emerges; these representations are being made to the Ecclesiastical Committee of Parliament. You are aware that this Joint Committee of the two Houses of Parliament receives direct from the Ecclesiastical Committee—that is to say from the Church Assembly—measures

passed through that Assembly. The Parliamentary Committee examines these measures and is limited in its power of recommendation to Parliament to two alternatives and two only: either that the Bill as it stands must pass or that the Bill as it stands shall be rejected. There is no *via media*, there is no power in this Parliamentary Ecclesiastical Committee, so-called, of amendment; and we have, therefore, had to press not that amendments shall be inserted into this Union of Benefices Bill, but that the whole of that portion of the measure shall be thrown out. I do not yet know what may be our prospects of success, but at least we have this consolation, that the activity of this Society and others during the last 12 or 18 months has, at least, secured that if the Bill receives the sanction of Parliament, we and analogous societies and interests shall be represented on the Committee which deals with these cases. We have, therefore, gained the power of stating our case, I hope also the power of securing a measure of delay, thus making known to our friends throughout the country—because this is not a London problem if you please, by any means—the danger to which any one of these particular 19 or 20 churches may be subjected. Here are two really important subjects, the City Churches, including the Metropolitan Church, which have exercised the Society during the last twelve months.

“There is one other question of vital and far-reaching importance, namely, the question of Waterloo Bridge. We, in common with others, on learning that the London County Council was thinking of removing Waterloo Bridge and replacing it by a modern structure, waited upon the Special Bridges Committee of the London County Council and stated our case for preservation. The case is very strong. Historically, of course, the case is unanswerable. From the point of view of æsthetics and architecture nobody dare say that the Waterloo Bridge ought to be destroyed. On the other hand certain weaknesses in the structure, together with its narrow and inconvenient breadth, impelled a strong

body on the Council to press for its demolition. As I say, we approached the authorities and begged them to reconsider their decision. They undertook that they would consider any representations that we might make of a technical character showing that it is physically possible to save the bridge. During the last few weeks this Society and others have been engaged in preparing that memorandum or memorial to the London County Council. I shall not attempt to describe it, even to summarise it. I hope that in the course of two or three weeks, at most, that document will be in the hands of the London County Council. I merely say this for your reassurance that this report will triumphantly vindicate the claims advanced more than a year ago by this Society that it is perfectly possible and perfectly safe to maintain Waterloo Bridge practically as we see it to-day. The report will prove our contention step by step, stage by stage, and I, for one, await with confidence the result of the reconsideration by the London County Council of the decision which they have already reached.

"This report for the year just ended shows that 1924-25 has been, in the annals of the Society for the Protection of Ancient Buildings, what one might call a bridge year. A large number of bridges have come under the consideration of the Society, some of them have been preserved with great and creditable success, others again, of course, have not been crowned with that good fortune. Bridges are far more a source of interest to the antiquarian and to the public than was the case five and twenty or thirty years ago. In the early days of the Society we were chiefly concerned with the Parish Church, but now I think that the sympathies of the Church have been enlisted, I will not say to the extent of our being able to look upon the Church—or rather the incumbent and churchwardens—as allies, necessarily, of the Society; but we know that so many incumbents have had experience of the Society and speak well of its advice that others in their neighbourhoods must hear of the good work this Society

has done. The argument I never fail to rely upon when approaching a vicar or his churchwardens is that if he follows the advice of this Society and preserves his building rather than rebuild it, he will at least have the satisfaction of saving anything from 50 to 500 per cent. of the money he would squander by restoration. That argument I find very influential. On certain matters, the common sense of the clergy is indefatigable.

The local authorities, the owners of bridges, are still perhaps a little less subject to the influences we desire to labour.

I am specially sorry that Colonel Ashley cannot be here to-day because he is more responsible for the bridges of Britain than are both the Archbishops, plus all the Deans and Chapters and incumbents thrown in, for the churches of this country. Nobody, nowadays, dreams of trying to rebuild a county bridge without approaching the Minister of Transport for a contribution towards the necessary cost. I forget what the income of the Ministry of Transport from the motor tax is, but it must be ten million or twelve million pounds sterling a year, and therefore his agency is very powerful. It is all the more satisfactory from our point of view that Colonel Ashley himself, the Minister of Transport, and Sir Henry Maybury, the Chief Engineer, Col. Bressey and other officials in that Department are heart and soul with us in our desire to maintain our historic bridges. I am sorry that Col. Ashley should not have been able to come here to-day himself to say that with his own lips, for I know that he would have done so. I know very well what great efforts he has already made during his tenure of office to stabilise and to carry into effect this broad outline of policy. Only a very few months ago he issued a circular to all the local authorities responsible for bridges over public highways, urging upon them the necessity of preserving the old bridges, and the necessity, if a new bridge has to be built, to insure that it shall be designed by a competent man—also very important, because we have

to think of our successors of the Society for the Protection of Ancient Buildings in 2500 A.D., and give them something that is worth preserving! Moreover, Colonel Ashley stated, in so many words, that where there were cases of local authorities heedlessly or without cause failing to fulfil these instructions they would find it difficult to persuade him to make them a grant of public money. I cannot say how admirable I consider that circular was. It takes a long time for these things to percolate into the official mind and I dare say that to-day there are lots of county and road surveyors, engineers and so forth, who have not yet appreciated the Ashley Circular, and we must not expect a line of policy so bold and so original to have an immediate effect. I do not think it will. A momentum must establish itself before the full virtues of this circular are widespread. Nor, indeed, must this Society or others interested in these bridges be discouraged if, notwithstanding these excellent intentions, from time to time we hear of a fine bridge being lost or a road diversion not being made. The Ministry of Transport is not all-powerful in these matters. Its influence is deservedly great, its power of the purse is very considerable, but local authorities can, if they choose to, dispense with the advice of the Ministry of Transport, none-the-less, run their roads through old buildings or, if they like to dispense with the money grant, they can pull down a beautiful old bridge and replace it by a modern one. Moreover, I think that the traffic requirements may in some cases make it impossible for the most enthusiastic member of our Society to press for the retention of a particular structure; but with the ingenuity which we are gradually acquiring, with the growing appreciation of the fact that faster traffic requires by-passes rather than direct roads through the centre of the population, public opinion is beginning to change. In the famous case of the Whitgift Hospital we had, as the Chairman reminded us, to encounter a great deal of local opposition; but now that the by-pass is

finished we find that there are in the town of Croydon more advocates of the Whitgift Hospital than there were when they were trying to destroy it, because they realise that the by-pass is infinitely better than the vile and trumpery gains which they would have made by destroying that historic structure. Street widening certainly does present more difficulties, especially where you have a street which has the good fortune to have an irreplaceable house on either side of its most narrow portion. I therefore urge you not to be discouraged because we fail to preserve every single item of a great programme of preservation. Much progress is being made, really remarkable progress, and we have in the most influential Department concerned with road widening and with bridges, really keen, and, I might almost say, enthusiastic supporters. How does that come about? Why should Colonel Ashley or Sir Henry Maybury or Colonel Bressey take that view? It is partly, no doubt, inherent and inherited virtue on their part, but make no mistake, Ladies and Gentlemen, it is also the influence of public opinion. No public Department ought ever to show a spark of enthusiasm unless it knows that it has public opinion behind it. That would be indelicate on its part; it would cause umbrage to a nervous Minister; it would bring trouble to the enthusiastic official, possibly rebuke; and when you find a Department taking a strong and vigorous line, not necessarily a very popular line, but certainly none-the-less a line which causes great satisfaction to thinking people, you may be sure that that Department is conscious, not merely of a growing but of a permanent change in public opinion. Though I am the last person to trespass on your enthusiasm or my own, I think there is evidence that the change of public opinion in this country is not only becoming more and more widespread, but is certainly becoming more deeply rooted in the hearts and in the affections of thinking people, those who are determined to maintain the glory of our past history, and who, through this Society and other societies

which are allied with us, lose no opportunity of trying to save historic buildings.

"As your Chairman, Mr. Green, said just now, opinion is slow to change. Local mentality of the civic authority to which he referred, in not wholly friendly terms, is difficult to arouse but as time goes on I see more and more clearly a desire on the part of public authorities, apart from private individuals, to do the right thing and to secure the correct advice without being scolded into doing so. Nothing could be more encouraging than the fact that Newcastle, Norwich and Salisbury should have established their own antiquarian councils to whom this kind of problem will be referred, upon which bodies you may be sure we shall have friends and correspondents thus insuring what has been one of our chief enemies in the past, namely the fact that a building is condemned to destruction before technical opinion can be brought to bear upon the subject. Wherever I turn I see support growing on the part of the public towards the principles embodied in our creed.

"I will merely say one thing in conclusion. When a movement begins in this country it begins in a very small and humble way in some back room, with half-a-dozen enthusiasts who work and work and work for years, sometimes for a generation, and find no response from the public mind until gradually their wisdom and their enthusiasm begins to percolate through a wider circle. A momentum begins, progress becomes rapid, sometimes progress becomes so rapid as to incur the dangerous measure of becoming a fashion. For goodness sake never let the Society for the Protection of Ancient Buildings become fashionable. But, Ladies and Gentlemen, while this momentum is setting in, while we see Newcastle, and Norwich and Salisbury setting up their own antiquarian councils, when the clergy of England have just set up their Advisory Committees, entirely founded on the principles of the Society for the Protection of Ancient Buildings, while

we have an important Department of State publishing a circular as long as a column in the *Times*, saying: 'You are not to destroy the fine bridges we have inherited,' is it not our duty to support the central Society which has been the animating motive of this whole movement, and at least to insure that it shall not be hampered in its work or in its personnel by lack of funds? Really, Ladies and Gentlemen, we do press you most earnestly to increase the membership of this Society. It is small, it is very select, but it does not carry enough guineas in its train for us to carry on the work which it is our duty to perform; and for the administrative staff, it is wrong that we should be so hampered by paucity of personnel in a work which you all agree to be excellent. We have all got friends who share our views on these subjects and we ought to try and enlist them as members of the Society. We have all got friends who may be a little apathetic and even, perhaps, a little hostile—all the more important to enlist them. So I urge you, at least by the end of two years, when we celebrate our jubilee, to insure that we shall be able to face the public with the confidence that our work is not hampered by lack of funds, that we are in a position to pay a respectable salary for the magnificent work done by our officials."

The meeting then gave a vote of thanks to the Earl of Crawford, to Mr. Green, the Chairman, and to the Royal Institute of British Architects for the use of their Rooms, and adjourned.

THE SOCIETY FOR THE PROTECTION
Statement of Cash Receipts and Payments
Dr. **GENERAL**

RECEIPTS.	£	s.	d.	£	s.	d.
To Receipts during the year 1924 :						
Subscriptions (including Life Members) ...	615	7	3			
Less : Refunds ...	2	2	0			
				613	5	3
Donations ...				111	9	0
Sale of Literature ...				16	17	7
Interest and Dividends :						
£633 0 9 5% War Stock } 1929/47						
£121 7 8 5% War Stock } 1929/47				37	14	4
(Morris Fund)						
£250 0 0 5% National War Bonds, 1927				12	10	0
£175 1 10 "B" Stock Port of London Authority				5	8	6
<u>* £1,179 10 3</u>						
Sale of Office Furniture ...				1	0	0
					798	4 8

£798 4 8

* The market value of the above Investments at the 31st December, 1924, was £1,176 13s. 10d.

OF ANCIENT BUILDINGS.

for the Year ended 31st December, 1924.

FUND, 1924.

Cr.

PAYMENTS.		£	s.	d.	£	s.	d.
By Balance, being Overdraft at Bank, less Cash in Hand on 31st December, 1923, as shown in last Annual Report ...					23	10	1
„ Payments during the year 1924 :							
Secretary's Salary and bonus	305	0	0				
Rent of Office ...	34	15	0				
Office Expenditure, including telephone, stamps, fuel, light, cleaning, Secretary's travelling expenses, audit fee and sundries ...	55	4	1				
Printing ...	125	8	1				
Photography ...	36	2	7				
Typing ...	52	6	1				
Stationery ...	64	3	7				
Decorations ...	29	11	7				
Members' Travelling Expenses £73 6 3							
Less: Refunds 14 14 3							
Annual Meeting	58	12	0				
	10	8	4				
					77	1	11 4
„ Cash being balance in Office at 31st December, 1924 ...	7	4	7				
Less Midland Bank, Ltd.— Overdrawn ...	4	1	4				
					3	3	3
					£79	8	4 8

Cr.

BUILDING FUND, 1924.

Dr.

RECEIPTS.		£	s.	d.	£	s.	d.	PAYMENTS.		£	s.	d.
To Balance on 31st December, 1923,								By Payment on account of cleaning				
as shown in the last Annual								"All Hallows Church," Lombard Street		...	347	0 9
Report, viz.:								"Balance, being Cash at the Mid-				
Fund Proper		...	14	17 9				land Bank, Ltd., on 31st		...	11	18 7
Donations to "All Hallows								December, 1924, Fund Proper				
Church, "Lombard Street ...		300	18 7									
					315	16 4						
Donations to the Fund Proper												
during the year 1924		...			3	3 0						
Donation towards the cleaning of		...										
"All Hallows Church"		...			40	0 0						
					£358	19 4				£358	19 4	

Dr.

MORRIS FUND, 1924.

Cr.

RECEIPTS.

£ s. d.

To Balance on 31st December, 1923, as shown in
the last Annual Report—Midland Bank,
Ltd., Deposit Account

1

To the Members of the Society for the Protection of Ancient Buildings.

We report that we have examined the foregoing Statements of Receipts and Payments, for the year ended 31st December, 1924, with the Counterfoil Receipt Books, Vouchers and Bankers' Pass Books submitted to us, and find the same to be in accordance therewith. We are informed by the Midland Bank, Limited, that the securities relating to the Investments, referred to in the Statement of General Fund, were held by them on behalf of the Society at such date.

12, Serjeant's Inn, Temple, London, E.C. 4.

19th March, 1925.

THOMSON & GREGORY, Auditors,

Chartered Accountants.

THE SOCIETY FOR THE PROTECTION OF
ANCIENT BUILDINGS.

LIST OF MEMBERS.

ANNUAL SUBSCRIPTION. From £1 1s.

LIFE MEMBERSHIP, £15 15s.

Payable January 1st.

Subscriptions to be sent to the Secretary, A. R. Powys, 20,
Buckingham Street, Adelphi, W.C. 2.

Post Office Orders should be made payable at the General
Post Office. Cheques should be crossed "Midland Bank, Ltd."

Bankers :—Midland Bank, Limited, 449, Strand, W.C. 2.

Abbott, J. Raymond de M., *St. Boniface Row, Ventnor, I.O.W.*
Aberconway, the Rt. Hon. Lord, 43, *Belgrave Square, S.W. 1.*
Acland, Colonel Alfred D., C.B.E., *Digswell House, Welwyn,*
Herts.

Adam, Major W. A., *Moseley Court, Wolverhampton.*

Adams, Major G., *The Old Manor, Nevendon, Wickford, Essex.*

Adlard, Robert, 23, *Bartholomew Close, E.C. 1.*

Agnew, G. Colin, 65, *South Audley Street, W. 1.*

Alessandri, Professor Angelo, *St. Marco, Venice.* (Hon. Mem.)

Alexander, Herbert, *Wilsley, Cranbrook, Kent.*

Allchin, Lady, c/o *Westminster Bank, Ltd., 1, Stratford*
Place, Oxford Street, W. 1.

Allen, Miss D., *Ingate House, Beccles, Suffolk.*

Anderson, Sir Hugh K., M.A., M.D., F.R.S., *Master of*
Gonville and Caius College, Cambridge.

A star * before a name denotes membership of the Committee.

- Anderson, H. S., 3, *Queen Square, W.C.* 1.
 Anderson, Sir Kenneth, Bart., K.C.M.G., 5, *Fenchurch Avenue, E.C.* 3.
 Anderson, Miss Sara, 46, *Warwick Gardens, Kensington, W.* 14.
 Anderson, T. Tindle, Junior, 12, *Logan Terrace, South Shields.*
 Anstruther, J. L., *Knapp House, Gillingham, Dorset.*
 Appleton, W. S., *Secretary, Preservation New England Antiquities, 20, Beacon St., Boston, U.S.A.* (Hon. Mem.)
 Arbuthnot, Miss Evelyn, *Pelham House, Canterbury.*
 Armstrong, C. M. C., F.R.I.B.A., *The Quaker House, Warwick.*
 Arnold, Mrs. Hugh, 85, *Bedford Gardens, W.* 8.
 Arnold, Miss Nancy W., *Pook Hill, Witley, Godalming.*
 Ash, W. H., J.P., 51, *Hamilton Terrace, N.W.* 8.
 Ashbee, C. R., F.R.I.B.A., *Godden Green, near Sevenoaks.*
 Aulier, M.L., *Plás Menai, Bangor.*
 Bacon, Sir Hickman, Bart., F.S.A., *Queen Anne's Mansions, S.W.* 1.
 Baker, Herbert, A.R.A., F.R.I.B.A., 14, *Barton Street, Westminster, S.W.* 1.
 *Baker, Oliver, *Bearley, Stratford-on-Avon.*
 Balfour, Miss, 4, *Carlton Gardens, S.W.* 1.
 Ball, J. P., *Haye Hall, Leek, Staffs.*
 Barcroft, D., M.D., 102, *Sloane Street, S.W.* 1.
 Barlow, Miss, *Greenthorne, Edgworth, near Bolton.*
 Barlow, Sir Thomas, Bart., K.C.V.O., M.D., F.R.S., 10, *Wimpole St., W.* 1.
 Barnsley, A. Ernest, *Sapperton, near Cirencester.*
 Barnsley, Sidney H., *Sapperton, near Cirencester.*
 Barrett, Mrs. S. L., *Telport, Beccles, Suffolk.*
 *Barron, Oswald, F.S.A., 36, *Brook Green, W.* 6.
 Barrow, Walter, *Lawn House, Edgbaston, Birmingham.*
 Barrow, Mrs. Walter, *Lawn House, Edgbaston, Birmingham.*
 Barthropp, Major A. S., *Newport House, Essex.*
 Bateman, Charles E., F.R.I.B.A., 18, *Bennett's Hill, Birmingham.*

- Bateman, H. Bertram, *Wylam, Northumberland.*
- Bates, Edward, 17, *Hamilton Terrace, N.W. 8.*
- Batsford, B. T., Ltd., 94, *High Holborn, W.C. 1.*
- Bayley, Arthur, F.R. Hist. S., *St. Margaret's, Imperial Road, Great Malvern.*
- Bayliss, F. C., *Sandford, Angmering-on-Sea, Sussex.*
- *Beckett, C. W., 14, *Perryn Road, Acton, W. 3.*
- Beddington, Miss Mand, *Ballader's Platt, Winchelsea, Sussex.*
- Beeton, Henry R., *Checkenden, Reading.*
- Beeton, Sir Mayson, *Gower Lodge, Weybridge.*
- Begbie, Harold, *Garden Court, Swanage.*
- Begley, William W., 135, *Avenell Road, Highbury, N. 5.*
- Bell, Charles F., F.S.A., Hon. A.R.I.B.A., *Ashmolean Museum, Oxford.*
- Bell, Edward, F.S.A., *The Mount, Hampstead, N.W. 3.*
- Bell, Sir Hugh, Bart., C.B., F.S.A., *Rounton Grange, Northallerton.*
- Bell, Robert Anning, R.A., 28, *Holland Park Road, W. 14.*
- *Bell, Walter, F.S.A., F.R.A.S., 31, *Baskerville Rd., Wandsworth Common, S.W. 18.*
- Benson, Mrs. E. M., *Ravensworth, Brooklands Avenue, Cambridge.*
- Benson, Mrs. W. A. S., 18, *Hereford Square, S.W. 7.*
- Berg, Mrs.
- Bettington, E. J., *Palace Chambers, Hereford.*
- Bettington, H., 1, *Mill Street, Ludlow.*
- Bewlay, Ernest C., F.R.I.B.A., 83, *Colmore Row, Birmingham*
- Bird, W. Hobart, *The New Club, Cheltenham.*
- Birkbeck, Geoffrey, *Stoke Holy Cross, Norwich.*
- Bishop, E. B., *Lindfield, Marshall Road, Godalming.*
- Bliss, W. H., *Easton-on-the-Hill, Stamford.*
- Blomfield, Sir Reginald, R.A., F.R.I.B.A., Litt.D., 1, *New Court, Temple, E.C. 4.*
- *Blow, Detmar J., F.R.I.B.A., 31, *Upper Grosvenor Street, W. 1.*
- Blunt, Reginald, 12, *Carlyle Mansions, Cheyne Walk, Chelsea, S.W. 3.*
- Boni, Commendatore Giacomo, LL.D., *Direzione Generale della Antichità e Belle Arti, Roma. (Hon. Mem.)*

- Borrow, F. K., 59a, *London Wall, E.C. 2, and West End, Chiddingfold, Surrey.*
- Boulter, Charles Bevois, 1, *Old Broad Street, E.C.*
- *Bowden, Ernest E., 60, *Loxley Road, Wandsworth Common, S.W. 8.*
- Brabrook, Sir Edward, C.B., F.S.A., *Langham House, Wallington, Surrey.*
- Brackenbury, Henry B., 21, *Quernmore Road, Stroud Green, N. 4.*
- Brandt, R. E., 23, *Brompton Square, S.W. 3.*
- Brandt, R. F. W., 25, *Bolton's Studios, Redcliffe Road, S.W. 10.*
- Britten, James, 41, *Boston Road, Brentford.*
- Broadwood, Miss Joan, *Wotton House, Dorking, Surrey.*
- Bromley, James, *The Homestead, Junction Lane, Lathom, near Ormskirk.*
- Bromley, N. B. Warner, *Badmondsfield Hall, Wickhambrook, near Newmarket, Suffolk, and Finsbury House, Blomfield Street, E.C. 2.*
- Brough, Edwin, *St. Helen's Lodge, Hastings.*
- Brough, Harold, *Little Firs, Worcester Park, S.O. Surrey.*
- Brown, Capt. Wm. Anthony, *Orchard House, Shoreham, near Sevenoaks, Kent.*
- Brown, Mrs. Dupuis, *Chedgrave Manor, Lodden, Norwich.*
- Brown, G. L., *New End Square, Hampstead, N.W. 3.*
- Browne, The Right Rev. Bishop G. F., 2, *Camden House Road, Kensington, W. 8.*
- Bruce, Miss F. M., *St. Hilda's East, 3, Old Nichol Street, Bethnal Green, E. 2.*
- Bunting, W., *Braylesford, Burrfields, Chapel-en-le-Frith.*
- Burden, Miss E., *Boldrewood, Red Hill, Surrey.*
- Burford, James, A.R.I.B.A., 3, *Staple Inn, Holborn Bars, W.C.1.*
- Burgess, Henry, *Craigengillan, Layton Road, Hounslow.*
- Burne-Jones, Sir Philip, Bart., 41, *Egerton Terrace, S.W. 3.*
- Busch-Michell, Arthur P., *Huish House, Langport, Somerset.*
- Bush, Thos. S., 20, *Camden Crescent, Bath.*
- Busk, Sir Edward Henry, *Heathend, Checkendon, Oxon.*

- [Cadbury, Laurence, *The Manor House, Northfield, Birmingham.*
 Cadbury, William A., *King's-Norton, Birmingham.*
 Caine, Sir Hall, K.B.E., *Greba Castle, Isle of Man.*
 Calmady-Hamlyn, Major, C. H. H., M.A., J.P., *Leawood, Bridestowe, Devon.*
 Carlandi, Onorato, *Rome.* (Hon. Mem.)
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 Cawthorn, G. P., *Hatchers, Pirbright, Surrey.*
 Cawthorn, Miss, *Hatchers, Pirbright, Surrey.*
 Chance, Sir William, Bart., J.P., *Legh Manor, Cuckfield, Sussex.*
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 Clark, John Bright, *Street, Somerset.*
 Clark, Roger, *Street, Somerset.*
 Clarke, Somers, F.S.A., *Helmia Zeitun, Egypt.*
 Clausen, George, R.A., 61, *Carlton Hill, N.W. 8.*
 Cloke, F. A., 51, *Strand Street, Sandwich, Kent.*
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 Close, Miss Etta, 3, *Moore Street, Chelsea, S.W.*
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 Cobb, Miss Victoria, 16, *Holland Street, W. 8.*
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 Collins, E. S., *Adelphi House, Adelphi, W.C. 2.*
 Colville, H. Ker, *Hilmarten Lodge, Calne, Wilts.*

- Colvin, Sir Sidney, D.Litt., 35, *Palace Gardens Terrace, W. 8.*
 Conder, Edward, F.S.A., *Conigree Court, Newent, Glos.*
 Cooper, Miss Violet, 'Croach's,' *Ide Hill, Sevenoaks.*
 Cooper, J. Paul, *Betson's Hill, Westerham, Kent.*
 Corfield, C. Russell, A.R.I.B.A., *Falmouth, Cornwall.*
 Cowlshaw, W. H.
 Cox, G. Percy, *Stone House, Markway, Godalming.*
 Crabbe, J. Sandison, 45, *Newhall Street, Birmingham.*
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 8, *Park Terrace, Cambridge.*
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 P.C., LL.D., F.S.A., 7, *Audley Square, W. 1.*
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 Cripps, Mrs. Wilfred, *Cripps Meads, Cirencester.*
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 Crossley, Mrs., *Burton Pynsent House, Currey Rivel, Taunton.*
 Crossley, Fred H., 19, *Shavington Avenue, Hoole, Chester.*
 Crossley, Mrs. F. H., 19, *Shavington Avenue, Hoole, Chester.*
 Crouch, Charles Hall, 19, *Bishopsgate, E.C.*
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 Crum, Miss Edith, *Longworth Manor, Faringdon, Berks.*
 Currey, P. H., F.R.I.B.A., 3, *Market Place, Derby.*
 Currie, John, *Wanlock Bank, Giffnock, N.B.*
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 Darnley, The Rt. Hon. the Earl of, *Puckle Hill, Cobham, Kent.*
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 Darwin, Mrs. Leonard, *Cripps Corner, Forest Row, Sussex.*
 Darwin, Miss, *Traverston, West Road, Cambridge.*
 Davidson, T. Gerard, 7, *Dean's Yard, Westminster, S.W. 1.*
 Davies, Dixon H., 6, *Southwick Crescent, Hyde Park, W. 2.*
 Davies, Rev. Gerald S., *Master of Charterhouse, The Charter-*
house, E.C. 1.
 Davies, W. R., *Kingsclear, Camberley, Surrey.*
 Davis, Edward, *Old Grove House, The Grove, Hampstead, N.W. 3.*

- Davis, Louis, *Ewelme Cottage, Pinner, Middlesex.*
- Dawson, Matthew J., F.R.I.B.A., 11, *New Court, Lincoln's Inn, W.C. 2.*
- Day, Francis H., F.S.A., *The Diocesan Registry, Rochester.*
- Debenham, E., 8, *Addison Road, Kensington, W.*
- Denman, T. Hercy, 17, *Churchgate, Retford.*
- Denoon, D. Gordon, 72, *Glasslyn Road, Crouch End, N. 8.*
- Derrick, Miss Freda, 18, *Belgrave Road, St. John's Wood, N.W. 8.*
- Dewick, Alfred, *Madison, Durham Road, Bromley, Kent.*
- Dixon, A. S., F.R.I.B.A., 297, *Broad Street, Birmingham.*
- Dodgson, Campbell, C.B.E., 22, *Montagu Square, W. 1.*
- Don, Major J. A., *Cray Glenshiel, Perthshire.*
- Donaldson, Miss M. E. M., 5, *Chepstow Rise, Croydon.*
- Donkin, C. T. B., Assoc. M. Inst. C.E., "*Amberley*," *Burdon Lane, Belmont, Sutton, Surrey.*
- Dowling, A. E. P. Raymond, *Oxford and Cambridge Club, Pall Mall, W. 1.*
- Doyle, Sir Arthur Conan, M.D., *Windlesham, Crowborough, Sussex.*
- Doyle, Miss Camilla, *Alma Cottage, High St., Rickmansworth.*
- Draper, Warwick, *Bedford House, Chiswick Mall, W. 4.*
- Drinkwater, John, 4, *Ashburn Gardens, S.W. 7.*
- Drury, A. J., *Lettice Street, Fulham, S.W. 6.*
- Du Cane, Mrs. Charles H. C., *House-on-the-Shore, Beaulieu, Hants.*
- *Duleep Singh, H. H. Prince Frederick, M.V.O., F.S.A., *Blo' Norton Hall, Diss, Norfolk.*
- Dupuis, C. E., *Chedgrave Manor, Loddon, Norfolk.*
- Dyson, Mrs., *Noys End, Brockham, Betchworth, Surrey.*
- Earl, Miss Bertha, 2, *Chatsworth Road, Croydon.*
- Edmondson, H. H., 64, *Fishergate, Preston, Lancs.*
- Edwardes, H. S. W., *Armsley, Godshill Wood, Fordingbridge, Hants.*
- Edwards, Ralph, *Tredington Rectory, Shipston-on-Stour.*
- *Eeles, F. C., *Victoria and Albert Museum, South Kensington, and 43, Grosvenor Road, S.W. 1.*

- Ellin, Thomas, *Encliffe Holt, Encliffe Crescent, Sheffield.*
- Ellis, Herbert M., *Meadholme, Raynes Park, Surrey.*
- Ellis, Stanley, 28, *Chertsey Street, Guildford.*
- Ellison, Harold, *The Savage Club, W.C. 2.*
- Eldson, Wm. H., 40, *Marlborough Road, Dalston, E. 8.*
- Eumorfopoulos, George, 7, *Chelsea Embankment, S.W. 3.*
- Evans, Mrs. Frances L., 8, *Edwardes Square, W.*
- Evans, George Eyre, *Ty Tringad, Aberystwyth.*
- Evans, Rev. L. H., *Smarden Rectory, Ashford, Kent.*
- Evans, Richardson, 10, *Holland Villas Rd., Kensington, W. 14.*
- Ewart, Mrs. W. H. L., *Broadleas, Devizes, Wilts.*
- *Faber, Dr. Oscar, O.B.E., D.Sc., Hon. A.R.I.B.A., 37, *Duke Street, Oxford Street, W. 1.*
- Fagelund, Miss, *The Poplars, Broomfield Road, Kew Gardens.*
- Fairbairns, Mrs. Arnold, c/o F. W. Fletcher, *Windsmill, Enfield.*
- Farquhar, Miss Helen, 11, *Belgrave Square, S.W. 1.*
- Fawcett, Dame Millicent, 2, *Gower Street, W.C. 1.*
- *Ferrers, The Right Hon. Earl, F.S.A., F.R.I.B.A., (Hon. Sec.), 35, *Victoria Road, Kensington, W. 8, and Staunton Harold, Ashby de-la-Zouch.*
- Fenn-Smith, Mrs., 11, *Bentinck Street, Cavendish Square, W. 1.*
- ffytche, Miss A. M., *The Old House, Clavering, Newport, Essex.*
- *Firth, Cecil Mallaby, *The Museum, Cairo, Egypt.*
- Firth, Henry Mallaby, *Knowle, Ashburton, Devon.*
- Fitton, Hedley, R.E., *Weybrook House, Haslemere, Surrey.*
- Fleming, Owen, A.R.I.B.A., *Toys Hill, Brasted, Sevenoaks.*
- Fletcher, Major Benton, *The Ham Manor, Church Cobham.*
- Fletcher, Fred. W., *Windsmill, Enfield, Middlesex.*
- Fletcher, Mrs. F. W., *Windsmill, Enfield.*
- Fletcher, B. F., *Sway Cottage, East Horsley, Surrey.*
- *Fletcher, Hanslip, 47, *Manchester Street, W. 1.*
- Fletcher, H. M., F.R.I.B.A., 52, *Camptden Hill Square, W. 8.*
- Forbes, Mansfield D., M.A., *Clare College, Cambridge.*
- Forster, E. M., *King's College, Cambridge.*
- Forster, Miss, *Abinger, Hanover, Dorking.*

- Freeman, J. Hutton, *Old Dairy Farm, Crockham Hill, Edenbridge, Kent.*
- Freshfield, Douglas W., *Wych Cross Place, Forest Row, Sussex.*
- Fripp, John Trude, *Broughton, Hants.*
- Frith, Miss M. F., 10, *Pelham Crescent, S.W. 7.*
- Frith, Walter, 13, *Harley Gardens, S.W. 10.*
- Fry, Lewis G., *Stonycroft, Limpsfield, Surrey.*
- *Fyfe, Theodore, F.R.I.B.A., 1, *Scroope Terrace, Cambridge.*
- Gallimore, Mrs., *Endcliffe Vale House, Sheffield.*
- Garde, Rev. C. L., *Skenfrith Vicarage, Monmouth.*
- Gardner, G. H. L., The Rev. Canon, *Applegarth, Cheltenham.*
- Gardner, Samuel, *Oakhurst, Harrow-on-the-Hill.*
- Garrett, Miss, 2, *Gower Street, W.C. 1.*
- Garvin, J. L., *Gregories, Beaconsfield, Bucks.*
- Gaskin, Arthur J., 13, *Celthorpe Road, Edgbaston, Birmingham.*
- Gere, C. M., *Painswick, Gloucestershire.*
- Gill, L. MacDonald, 1, *Hare Court, Temple, E.C. 4, and West Lodge, Chichester.*
- Gillick, Ernest G., *Moravian Close, 381, King's Road, Chelsea, S.W. 3.*
- Gimson, Humphrey M., A.R.I.B.A., 713, *Aylestone Road, Leicester.*
- Gimson, Miss Margaret, 4, *Belmont Villas, Leicester.*
- Gimson, Sydney A., 20, *Glebe Street, Leicester.*
- Gladstone, H. N., *Hawarden Castle, Hawarden, North Wales.*
- Glasspool, H., J.P., *Grantham, Westwood Road, Southampton.*
- Glendenning, G. H., *Warkworth House, Warkworth, Northumberland.*
- Glendenning, S. E., *Thorpe Hamlet Cottage, Rosary Rd., Norwich.*
- Gooch, G. P., M.A., D.Litt., *South Villa, 76, Campden Hill Road, Kensington, W. 8.*
- Goodhart, A. M., *Eton College, Windsor.*
- Goodhart-Rendel, H. S., F.R.I.B.A., 60, *Tufton Street, S.W. 1.*
- Goodwin, B. M., A.R.I.B.A., 39, *Grosvenor Place, S.W. 1, and at Croydon.*
- Gosling, G. Bruce, *Kiln Field Puttenham, Guildford.*

- Gourlay, W. Balfour, 1, *Shaftesbury Road, Cambridge.*
- Graham, Norman C., J.P., *Rockwoods, Brook, near Godalming.*
- Grant, Prof. A. J., 1, *Welburn Avenue, Headingley, Leeds.*
- Grant, Hope, F.R.C.S.E., *St. Anne's Terrace, St. John's Wood, N.W. 8.*
- Grant, S. Maudson, *Seafield, Riseholme Road, Lincoln.*
- Grant, Mrs., 4, *Palace Court, W. 2, and Well Hall, Bedale, Yorks.*
- *Grant, T. F. W., M.C., F.R.I.B.A., 11, *Buckingham St., Adelphi, W.C. 2.*
- Gray, Mrs., *Stiffkey Old Hall, Wells, Norfolk.*
- Gray, George Kruger, F.S.A., 5, *St. Paul's Studios, W. 14.*
- Gray, Mrs. Powys, *Hagen House, Sneedon's Landing, The Palisades, New York, U.S.A.*
- Gray, Melville, *Bowerswell, Perth.*
- Greaves, Miss Hilda, *Plás Tanyraltt, Tremadoc, N. Wales.*
- Green, F. D., *Lycett, Ashfield, York.*
- Green, Frank, *Treasurer's House, York.*
- *Green, J. Frederick, 32, *Upper Mall, Hammersmith, W. 6.*
- Greenhalgh, J. Stobart.
- Greenly, Edward, D.Sc., F.G.S., *Aethwy Ridge, Bangor, North Wales.*
- Greenslade, S.K., F.R.I.B.A., 11, *Gray's Inn Square, W.C. 1.*
- Gregory, Miss Alys, *Coastguards' Cottages, Whitenose, Over Moyne, Dorchester, Dorset.*
- Gresley, Sir Robert, Bart., *Drakelow, Burton-upon-Trent.*
- Gretton, Col. John, C.B.E., M.P., 35, *Belgrave Square, S.W. 1.*
- Grey, Major W. E., 81, *Thornton Avenue, Streatham Hill, S.W. 2.*
- Griffith, G. R., Licentiate R.I.B.A., 2, *Post Office Lane, Denbigh.*
- Griffith, F. Ll., 11, *Norham Gardens, Oxford.*
- *Griggs, F. L., A.R.A., *Dover's House, Chipping Campden, Glos.*
- Guinness, Col. the Rt. Hon. Walter, M.P., 11, *Grosvenor Place, S.W. 11.*
- Gurney, Major Cecil, *Berry Hall, Great Walsingham, Norfolk.*
- Hale, W. Matthew, *Claverton, Stoke Bishop, near Bristol.*
- Hales, Ernest C., *Gamage Building, Holborn, E.C. 1.*

- Hall, John.
- *Hamer, S. H., *National Trust*, 7, *Buckingham Palace Gardens*, S.W. 1.
- Hamond-Graem, Sir Egerton, Bart., *Yaverland Manor*, *Brading, Isle of Wight*.
- Hardy, Thomas, O.M., Litt.D., J.P., *Max Gate, Dorchester*.
- Hare, Miss K. C., 3, *Albany Terrace*, N.W. 1.
- Hargreaves, Captain H. R., M.C., *Wraysbury, Bucks*.
- Harmsworth, Cecil, 28, *Montagu Square, W*.
- Harper, Mrs. Forrest, *The Manor House, Pilton, Somerset*.
- Hart, Edwin, 33, *Bedford Row, W.C.* 1.
- Hassall, John, R.I., 88, *Kensington Park Road, W*.
- Haswell, G. W., *The Kaleyards, Chester*.
- Haynes, E. S. P., 38, *St. John's Wood Park, N.W.* 8.
- Heal, Ambrose, *Baylin's Farm, Knotty Green, Beaconsfield*.
- Healey, F. H., 53, *Queen's Road, Manningham, Bradford, Yorks*.
- Healing, Samuel Holland, *Lloyds Bank Chambers, Cheltenham*.
- Heathcote, Albert R., *Tolley Rise, via Sheffield*.
- *Heaton, Noël, B.Sc., F.C.S., 1, *Hilly Fields Crescent, Brockley*, S.E. 4, and 81, *Queen Victoria Street, E.C.*
- Heelis, Mrs., *Sawrey, Ambleside*.
- Helm, W. H., 20, *Anglesea Road, Ipswich*.
- Henton, George M., *Charnwood House, Victoria Rd., Leicester*.
- Herbert, Lady Victoria, *Purse Caundle Manor, Sherborne*.
- Herbert, Ernest, 4, *Hammersmith Terrace, W.* 6.
- Heseltine, J. P., 196, *Queen's Gate, S.W.* 7.
- Hett, L. Keir, F.R.I.B.A., *Hapstead, Ardingley, Sussex*.
- Hill, R. E., 5, *Fishpool Street, St. Albans, Herts*.
- Hinds, Mrs. Frank, *Lynton House, Worthing*.
- Hinds, R. Allsebrooke, F.R.I.B.A., 8, *Duke Street, W.C.* 2.
- *Hiorns, Frederick Robert, F.R.I.B.A., 11, *Gray's Inn Place, W.C.* 1.
- Hoare, Lt.-Col., C.B.E., *Summerhill, Bennenden, Cranbrook, Kent*.
- Hodgkinson, Walter L., *Rashwood Court, Droitwich*.
- Hodgson, Frederick J., 36, *High Street, Guildford*.

- Hodgson, Victor T., F.S.A., F.S.A. (Scot.), F.I.Archt. (Scot.),
Cuilcheanna, Onich, Invernesshire, and 6, Gray's Inn Square,
W.C. 1.
- Hodson, Laurence W., *Bradbourne Hall, Ashbourne, Derbyshire.*
- Holiday, Henry, 18, *Chesterford Gardens, N.W. 3.*
- Holliday, James R., 101, *Harborne Rd., Edgbaston, Birmingham.*
- Holman, H. Wilson, F.S.A., *Furlong, Topsham, S. Devon.*
- Holmes, Miss G., *Norfolk House, Laurence Poultney Hill, E.C. 4.*
- Holtom, E. G., F.R.I.B.A., *The Acacias, Holt, Norfolk.*
- Hope-Pinker, H. R., *Brasted Chart, Sevenoaks, Kent.*
- Horde, P. Morley, F.S.A., F.R.I.B.A., 5, *Arlington Street,*
S.W. 1.
- Hornby, C. H. St. John, *Shelley House, Chelsea Embankment,*
S.W. 3.
- Horniman, E. J., *Garden Corner, 13, Chelsea Embankment,*
S.W. 3.
- Horseman, W. G., Licentiate R.I.B.A., 71, *West Ridge Road,*
Southampton.
- Horta, Monsieur Victor, *Directeur de l'Académie Royale des*
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- Howarth, Walter G., F.R.C.S., 21, *Devonshire Place, W. 1.*
- Hudson, Edward, F.S.A., "*Country Life*" Offices, 20, *Tavistock*
Street, Covent Garden, W.C. 2.
- Hudson, Rev. J. Clare, *The Briars, Woodhall Spa.*
- Hughes, Harold, A.R.I.B.A., F.S.A., *Yr Aelwyd, Bangor,*
N. Wales.
- Hughes, H. C., A.R.I.B.A., 30, *Sidney Street, Cambridge.*
- Hughes, Spier, J. M., 13, *Wilbury Road, Hove.*
- Hughes, Lady, *Shelsley Grange, Worcester.*
- Humberston, Miss Winifred, *The Oval, New Walk, Leicester.*
- Hutton, The Very Revnd. W. H., Dean of Winchester, *The*
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- Irvine, A. L., *Charterhouse, Godalming.*
- Jack, James F. S., *Myrtle Villa, 22, Romberg Road, Upper*
Tooting, S.W.

- *Jack, George, 24, *Station Road, Church End, Finchley, N. 3.*
 Jack, G. H., M.Inst. C.E., F.S.A., *County Surveyor's Office, High Town, Hereford.*
 Jackson, A. Blomfield, F.R.I.B.A., 3, *New Square, Lincoln's Inn, W.C. 2.*
 Jackson, Goddard, *Duddington, Stamford.*
 Jackson, Wilfred S., 7, *Launceston Place, W. 8.*
 James, Alfred, *Edgeworth Manor, Cirencester.*
 James, C. H., A.R.I.B.A., 19, *Russell Square, W.C. 1.*
 Jeffery, George, F.S.A., *The Office of Curator, Ancient Monuments, Nicosia, Cyprus.*
 *Jewson, Norman, B.A., *Sapperton, near Cirencester.*
 Johnston, Major Lawrence, *Hidcote Manor, Chipping Campden, Gloucestershire.*
 Johnston, Philip M., F.S.A., F.R.I.B.A., *Sussex Lodge, Champion Hill, S.E. 5.*
 Jones, Mrs. C. L. Wynne, *Penmaenucha, Dolgelley, Merioneth.*
 Jones, The Rev. Canon R. C. S., *Fairford Vicarage, Gloucestershire.*
 Jones, E. Peter, *Greenbank, Chester.*
 Jones, Henry Arthur, 19, *Kidderpore Avenue, N.W. 13.*
 Jones, Miss Winifred, 9, *Old Square, Lincoln's Inn, W.C. 2.*
 Jowitt, R. L. P., *Chilland, Martyr Worthy, near Winchester.*
 Kaye, Walter J., M.A., F.S.A., *Pembroke, Park View, Harrogate.*
 Keay, Wm., 6, *Millstone Lane, Leicester.*
 Kent, Ernest A., *St. Andrew's Hall Plain, Norwich.*
 Kerner-Greenwood, J. H., *St. Anne's House, King's Lynn.*
 Keyte, J.R., A.R.I.B.A., 34, *Woodstock Road, Moseley, Birmingham.*
 Kindermann, C. H., 5, *Arlington Street, S.W. 1.*
 King, Mrs. Wilson, 19, *Highfield Road, Edgbaston, Birmingham.*
 Kitchen, G. F., *Compton End, Winchester.*
 Kingsley, George, 4, *Copthall Court, E.C. 2.*
 Kingsley, Miss.
 Lainé, J. M., 120, *Inverness Terrace, W. 2.*

- Laing, H. G. Malcolm, Licentiate R.I.B.A., 9, *Old Square, Lincoln's Inn, W.C. 2.*
- Lamb, Mrs., *Borden Wood, Liphook, Hants.*
- Lambert, The Rev. Lionel, *The Rectory, Stafford.*
- Lamplugh, N. E., *The Old Court House, Hampton Court.*
- Lane-Poole, S., *Davies Hotel, 10, Brompton Square, S.W. 3.*
- Lankester, Sir E. Ray, K.C.B., LL.D., F.R.S., *Savile Club, 107, Piccadilly, W. 1. (Hon. Mem.)*
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 Webb-Ware, Mrs., *Nethergate House*, Saxlingham, Nethergate, Norfolk.
 Weekley, Geo. M., 4, *Temple Gardens*, Temple, E.C. 4, and "Hartlands," Cranford, Middlesex.
 Weir, Mrs. R. S., *The Barn*, Phoenix Green, Hartley Wintney, Hampshire.
 *Weir, William, *The Beeches*, Stotfold Road, Letchworth, Herts.
 Welford, Arthur, A.R.I.B.A., 11, *Gray's Inn Place*, W.C. 1.
 Weller, H. O., B.Sc., M.Inst.C.E., Hon. A.R.I.B.A., *Pindi Cottage*, Chiltern Avenue, Bushey, Herts.
 Wellesley, Lord Gerald, 11, *Titchfield Ter.*, Regent's Park, N.W.
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 Wells, Percy A., F.R.S.A., L.C.C. *Shoreditch Technical Institute*, Pitfield Street, W. 1.

- Wenyon, George H., 8, *Grafton Street, Bond Street, W.* 1.
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 *White, F. A., 170, *Queen's Gate, S.W.* 7.
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 White, Sir Woolmer, Bart., *Salle Park, Norfolk, and Southleigh Park, near Havant, Hants.*
 Whiteing, Richard H., *Ladygate, Beverley.*
 Whiteley, G. T., 14, *Porchester Terrace, W.* 1.
 Whitfield, Gilbert, *Bearley, Stratford-on-Avon.*
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 Wilkinson, Horace, 101, *Gower Street, W. C.* 1.
 Wilkinson, Norman, 1, *Riverside, Chiswick Mall, W.* 4.
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 Withers, Dr. Percy, *Souldern Court, Banbury.*
 Witt, Sir Robert C., C.B.E., F.S.A., 32, *Portman Square, W.* 1.
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 Wood, Orby, M.B., *Woolpit, Suffolk.*
 Wood, The Rev. Sumner, *Stroxton Vicarage, Grantham.*
 Woodby, Mrs., *Sec kford Hall, Woodbridge, Suffolk.*
 Worthington, Mrs., 86, *Sloane Street, S.W.* 1.
 Wyon, Allan G., 80, *Boundary Road, N.W.* 8.
 Wyatt, P. Humphrey, 9, *Grenville Mansions, Hunter St., W.C.* 1.
 Yorke, Miss Harriot, 190, *Marylebone Road, N.W.* 1.
 Young, E. A., 155, *Rushey Green, Catford Bridge, S.E.* 6.
 Young, R. P., *Ludstone Hall, Salop.*
 Youngusband, Lady, 3, *Buckingham Gate, S.W.* 1.

The Secretary asks to be informed of any error in names or addresses.

Obituary.

The Society regrets the loss by death of the following members :—

William Archer	Member since 1925
J. R. Barlow	" 1883.
Dr. A. C. Benson	" 1913.
Miss E. Burden	" 1899.
Stanley V. Coote	" 1915.
Lord Curzon of Kedleston	" 1906.
Miss Helen Farquhar (of Haverstock Hill)	" 1911.
Sir Rickman J. Godlee	" 1922.
W. H. Heath	" 1910.
S. H. Keeling	" 1891.
Lord Leverhulme	" 1916.
Stephen Massingberd	" 1906.
Lord Milner	" 1923.
Mrs. Hope Pinker	" 1921.
James Whitfield	" 1891.
Arthur Wightman	" 1888.

Society for the Protection of Ancient Buildings

When filled this leaf should be torn from the Report and forwarded to the Secretary,
A. R. Powys, 20, Buckingham Street, Adelphi, W.C.

FORM OF BEQUEST.

I GIVE and BEQUEATH the sum of..... pounds free of legacy
duty unto the Treasurer for the time being of The Society for the Protection of Ancient
Buildings of No. 20, Buckingham Street, Adelphi, London, W.C. 2, in aid of that Society, and
to be applied in such manner as its Committee may in their absolute discretion think fit, and
I declare that the receipt of the Treasurer for the time being of the said Society shall be
a sufficient discharge for the said sum.



Copies of AN ILLUSTRATED PAMPHLET giving an account of "THE REPAIR OF A PAIR OF COTTAGES BUILT IN THE SECOND HALF OF THE 15TH CENTURY AT DRINKSTONE IN SUFFOLK," may be obtained from the Secretary. (Price 2/6; 2/- to Members of the Society.)

The repair of cottages so dilapidated as to be uninhabitable is here described in detail, in order to be a guide to those who have to deal with such cases.

The Architect was Mr. William Weir.

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